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# the Martlet

*Toasty warm for fifty years*

January 7, 1999 Vol 51 Issue 18

# winter's here

# where's yer mitts?

## inside

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Painting the town
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# Handling the panhandlers: City investigates new options

by Sarah Leipciger

For over a year, street dwellers haven't officially been allowed to sit on Victoria's downtown sidewalks during the day, and now the city may be looking towards regulating their panhandling activities as well.

Victoria residents and panhandlers share the same downtown space.

Martlet photo by Sarah Leipciger

As of yet there is no formal bylaw proposal, though downtown business representatives, downtown and outer-area residents, adult and youth social services agencies and bylaw enforcement staff are discussing panhandling-related issues. According to Wendy Zink, manager of the community development commission for the city council, this group will make a recommendation to the city council by the end of February.

"It's a consultative process to look at what currently exists in the city," she said, "and what could be future options."

Future options could include designated areas and times for Victoria's sidewalk society to request money from passersby.

Zink says that what's on the table right now for discussion is an "enforcement mechanism" to address panhandling, which could mean anything from a new regulatory bylaw to the amendment of an existing one (like the street-camping law which says it's an offense to take a load off on sidewalks during daylight hours.)

According to city councilor Bob Friedland, some feel that panhandlers pose a threat to the well-being of Victoria's downtown environment as their presence drives shoppers to the outer-area malls and makes people feel unsafe. But he doesn't agree that a push against panhandling is the solution.

"There is no crime or safety problem here," he said. "You don't attack that social problem by attacking those people. The root problem is with a government and society which fails to provide education, housing and work opportunities."

Zink suggests that some people avoid coming downtown because they don't feel safe. "We want to make downtown accessible for everybody."

In August of '98, Zink released a code of conduct for the city of Victoria, which outlined a standard behaviour for all residents—those with or without a fixed address—to adhere to. She says that the reason panhandling issues are being addressed at all is because of public feedback regarding this code.

"There is a viewpoint that the voluntary code of conduct may not suffice [in the area of panhandling]."

However, some people living on the street are getting positive feedback from Victoria residents.

"The people here are pretty nice," said one girl who asked to remain anonymous. "They don't just walk by and tell you to f- off." That's how the street society is treated in Calgary, she says.

Sean Jack, another panhandler who has been in Victoria for two months, says the reaction of Victorians is split.

"Some look at you and smile, but there's a few degrading remarks."

He also said, however, that over the holidays he was able to collect an average of $150 to $200 a day.

But not everyone is that lucky.

Regarding the reactions of Victoria residents to panhandlers, one anonymous street youth said, "If people ignored street poles as much as they ignored us, at the end of the day they'd have one ugly face."

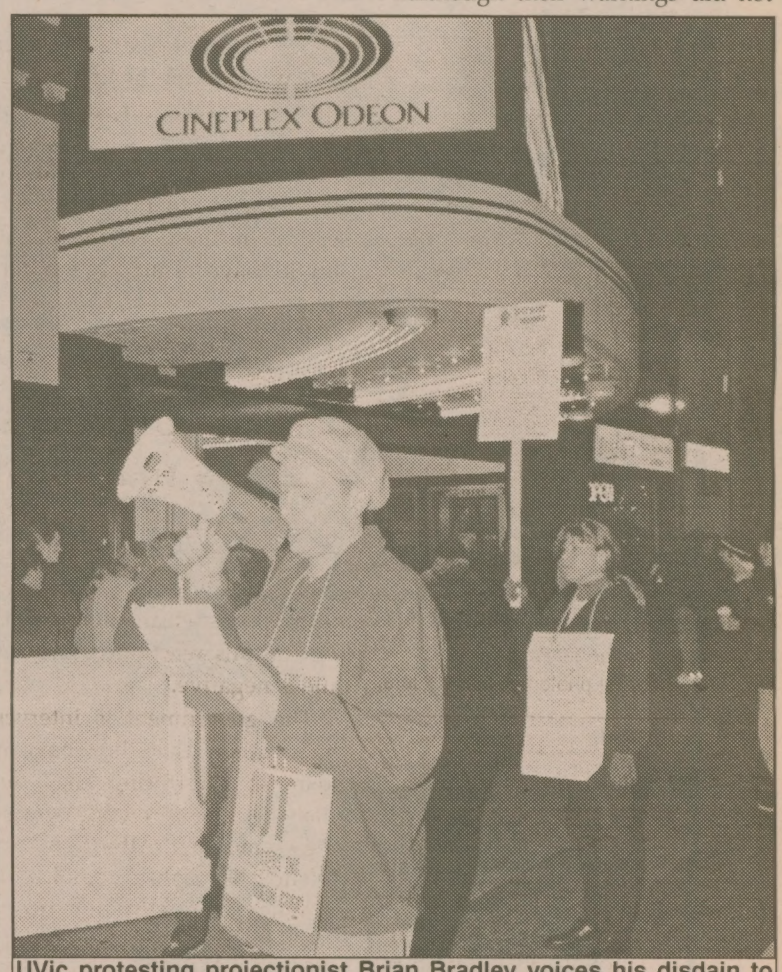
# Striking projectionists give moviegoers an earful

by Caitlin Lemiski

Striking movie projectionists and their supporters staged a rally in front of the Capitol Six and Cineplex Odeon theatres in downtown Victoria Tuesday as moviegoers lined the streets to buy tickets. The rally was held to rouse support for the theatres' projectionists, who have been locked out of their jobs since December.

Using a megaphone to make their point heard, the group of approximately 60 protesters was threatened with charges by Victoria Police, thanks to a noise complaint lodged by the Odeon over the rally.

The projectionists are being asked to accept a 60 per cent wage decrease over the next three years.




UVic protesting projectionist Brian Bradley voices his disdain to Victoria film fans.

Martlet photo by Rachel Kiers

The projectionists refused to accept the cut, and as a result 60 projectionists across B.C. are locked out of their jobs.

"I've had to take three pay cutbacks before. They're trying to cut us back to minimum wage," said Des McFerian, a spokesperson for the striking Victoria workers. He has been a projectionist at the Capitol Six since 1969. McFerian believes that his employers are "morally bankrupt" for trying to cut his wages in half after a banner year at the box-office.

"I have a 25-year-old daughter who I put through university," McFerian explained. "With lower wages, I wouldn't have been able to afford it." As the veteran projectionist watches patron after patron cross the picket line he says, "Entertainment means more to people than a moral issue. But one day, it will affect them all."

As expected, management is taking a different stance on the strike. In a pamphlet released by Cineplex Odeon and Famous Players Joint Bargaining Committee, the employer claims that the cutbacks are in sync with industry trends: "In Tacoma, two projectionists cover five theatres with thirty screens in a total of 45 hours of work per week at $10.45 US per hour." The pay range for projectionists in Victoria is currently between $18 and $30 per hour.

The Odeon also placed a "help wanted" ad in Saturday's paper for concession workers—even though the workers' union is currently recommending that its workers support the projectionists by not crossing the picket line.

Brian Bradley, a projectionist at UVic's Cinecenta theatre, supports the strike, even though the union does not affect him personally. He says that the job is far more skilled and complex than it seems. "I've only been working as a projectionist for four months at Cinecenta, and it's not just pressing a button," he explained. "There are anywhere from five to seven reels that need to be carefully put together, end to end."

The protesters put verbal pressure on the moviegoers standing in line for cheap Tuesday tickets, although their warnings did not have much of an effect. Charles Wainman, who was in line to see *The Red Violin*, crossed the picket line, although he says he supports the strike. He had special plans to see the movie with friends.

Naomi and Sam, two patrons who have been to several movies since the the job action began, said they have had no problem crossing the line.

"[The strike] doesn't bother me," said Naomi, who did not want her last name used. "I think there's better things to complain about. If it were animals or the environment or something, I'd care."

Laura Feyer of the Industrial Workers of the World also rallied with the projectionists. "People don't have the respect for picket lines that they used to have," she said. "Unions are still very important, people need to be proactive in their jobs and support others too."

For independent protester Angus Morton, the projectionists' strike reaches farther than a simple wage issue: "In a number of countries in Europe, lockouts are illegal. In more progressive democratic countries, people in trade unions even sit on the board of directors of the company. That will happen in Canada only when hell freezes over. We are now part of the evil empire."

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# UVic student still missing as spring classes begin

by Darren Stewart

The missing person posters around UVic's foyers, on tree trunks and lamp posts added a sombre mood to the first day of classes this week. At press time, UVic student Steven McLaughlin was still missing and has been since Dec. 22.

According to the Saanich RCMP, McLaughlin hasn't checked his answering machine, accessed his bank account or used his vehicle since before Christmas.

"Everything he has is here," said Saanich Police officer Paul Morrison. "We have to be suspicious. We can't rule out suicide, his just taking a holiday or even foul play."

**Missing Since:** December 22, 1998
**From:** Gordon Head/ UVic area
**Age:** 27
**Height:** 6'3"
**Hair:** Light Brown, Balding
**Eyes:** Grey

McLaughlin's parents first contacted police when he didn't show up at their house for his Christmas visit on Dec. 23, the day after he was last seen. Psychology professor David Hultsh was the last person to see the student at 10:00 a.m. that Monday morning.

According to Hultsh, who has no idea where McLaughlin went afterward, McLaughlin was at UVic that day checking up on a position for potential on-campus employment.

According to Morrison, there has never been an abduction under similar circumstances in UVic's history. Search and rescue teams have combed the UVic area and the surrounding brush and even scoured the beaches in the area with helicopters.

"This is strange for any case. I mean, where is he? We have nothing attached to this person to lean on," said Morrison.

McLaughlin worked several jobs at UVic, including Food Services and UVic Communications. He volunteered periodically for CFUV and didn't show up for the radio time-slot he was scheduled to host early in the morning of Dec. 23, the same day his parents reported his disappearance. The missed show was the first indication that McLaughlin wasn't where he was supposed to be.

Saanich police are hoping that, with all the people who knew McLaughlin through his various positions at the university, somebody at UVic can give them a clue to McLaughlin's whereabouts.

Ken Marrison, Assistant Director of Campus Security Services, would also like to get to the bottom of the case.

"It's primarily a police investigation," said Marrison. "But we're offering any sort of assistance or information they need to find this gentleman."

# Bylaw has smokers fuming

Michael Marshand is one smoker adapting to the city's new rules.
Martlet photo by Rachel Kiers

by Cara Patik

A move towards cleaner air has smokers defending their dirty habit.

Reactions from both smokers and non-smokers to a new municipal bylaw are mixed as the days of smoking in high-school washrooms or sneaking a cigarette on school grounds have returned.

Implemented on Jan. 1, Victoria's Clean Air bylaw marks the end of legal smoking in all public places, including coffee shops and pubs, so finding a smoker's corner will be even harder than ever.

The law is not the responsibility of restaurant and bar owners to uphold but falls under the jurisdiction of roaming bylaw enforcement officers.

And the price of dissent is not cheap. The fines are between $100 and $500 for the first offense and up to $2,000 for subsequent offenses.

The bylaw was passed with the consideration that non-smoking servers in these establishments should have clean air environments.

Although UVic students are often stereotyped for their commitment to a clean environment, the campus reaction to the new rule is negative.

> ***"The government is intervening in areas that they have no business interfering in."***

"The government is intervening in areas that they have no business interfering in," says Michelle Ewen, a UVic student and smoker. Although she defends her right to smoke, she also has sympathy for people working in the service industry who are subjected to the second-hand effects of her habit.

Just one week into its lifespan, the bylaw's effects are already noticeable in the city's restaurants. The Day And Night restaurant on Yates street, a 24-hour establishment frequented by many smokers, is quieter than usual.

"Look at the place," says Anita, a waitress at the usually hazy restaurant. "People come in for a coffee and don't even wait for a refill. They leave to have a cigarette."

Java, a late-night coffee shop, has also emptied out.

"So far it's been dead," says a woman working there. "We've even closed early because it was so slow."

But inside the pubs, it seems like the bylaw does not even exist.

Cigarette smoke hovers over the tables in a designated area at Hunters, while at the door, bouncers are passing out ashtrays and pamphlets that explain liability and fines for lighting up.

At UVic, however, the bylaw will definitely be enforced in the pub and bar. If anyone lights up, they will be told to put out their cigarette or leave.

The effects of the law aren't too harsh right now because the pub's empty patio is being used as a pseudo smoke-pit. But that will end once the summer tables are put in place.

Steve Lefebvre, a Felicita's server, supports the bylaw. He thinks it's good for smokers as well.

"I know about 20 people who are quitting, " he said.

Ian, a smoker who works in Felicita's kitchen, compares the bylaw to Prohibition and points to the absurdity of having a cigarette machine in the building but having no place to smoke.

"We can buy it but can't smoke it," he said. "And it all goes back to the government."

# Teacher suspended for ganja ruling: Veevers

by Darren Stewart

Students enrolled in Jean Veevers' sociology class this semester are in for a shock this week as they return to classes—Veevers has been suspended and relieved from her duties following a recommendation from UVic's president Dr. David Strong.

Effective immediately, the suspension is the result of a Supreme Court ruling against Veevers for cultivating marijuana for the purpose of trafficking. Strong's review of evidence submitted to the B.C. Supreme Court demonstrated that Dr. Veevers offered to pay the tuition of a prospective UVic student in exchange for his involvement as a partner in illegal activities.

Veevers has been on medical leave since the April 1997 police raid on her home that revealed an elaborate marijauna growing operation involving 122 plants. On Oct. 26, 1998, she pleaded guilty to the charges leveled against her. Her Dec. 4 sentence included a $15,000 fine, a year-long conditional sentence she can serve at home and 60 hours of community service.

Mel Hunt, Veevers' legal representation in the case, is speaking for her at this time.

"She was quite astonished," said Hunt with regards to Strong's decision. "She certainly didn't expect anything like that."

Hunt said Veevers plans to invoke the arbitration process as outlined in the university's tenure document to challenge Strong's recommendation with the hopes of resuming her teaching career.

"If the arbitrators decide there is no just cause for dismissal then that will be the end of this," said Hunt. "But if they decide there was just cause the case goes to the Board of Governors to decide. One would expect them to follow the president's recommendation."

According to Bruce Kilpatrick, Director of UVic Communications, there is no indication of when the issue will be resolved as there are a number of possible steps which can be taken at this stage.

"The president has made a recommendation and the board makes a final decision," said Kilpatrick. "There is no indication when this will happen as of yet."

"What he's [Strong] relying on isn't sufficient," said Hunt. "With respect to [Veevers'] involvement with the student, this is not just cause for her dismissal as it had nothing to do with her normal duties as a professor."

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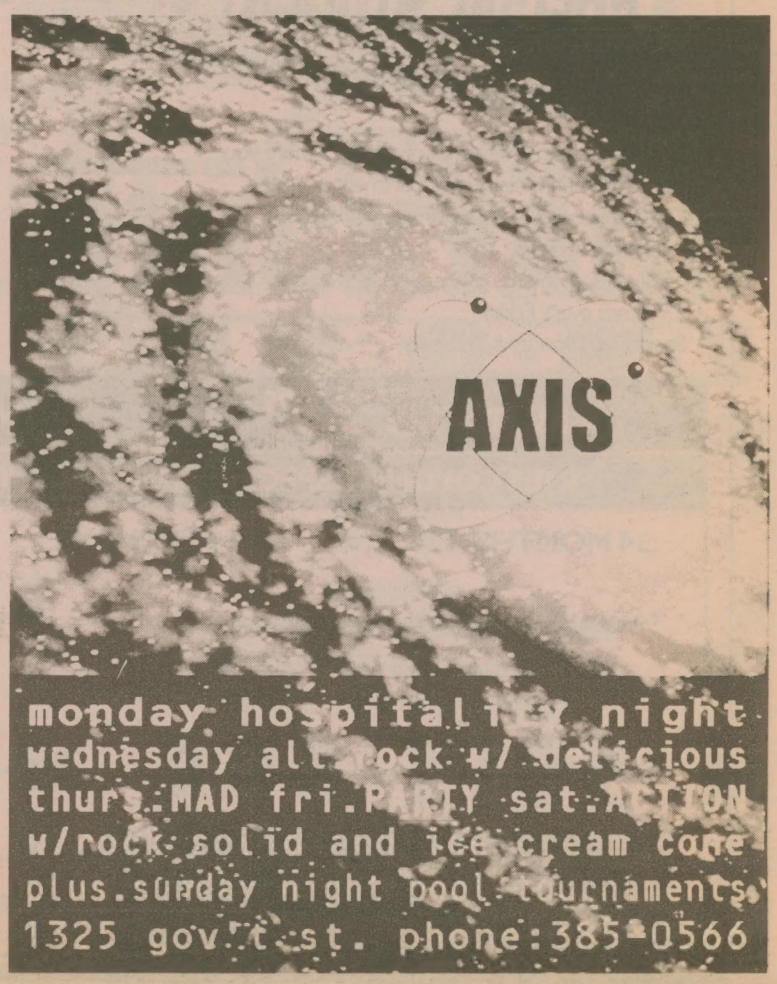
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# Price increase on the way?

by John Lee

Although in B.C. tuition is still frozen, students may be paying more for course materials in the upcoming year, thanks to an increase in the cost of coursepacks.

The University of Victoria bookstore cannot control the cost of coursepacks and is expecting a price hike for the 1999/2000 academic year. The compilations of articles and readings are chosen by individual instructors, then are photocopied and sold by the bookstore.

Though the packages are designed for convenience and price efficiency—they often cost less than a pile of textbooks—some students resent their cost.

"The coursepack for my political science class cost $48 for about 250 pages," said third-year student Dalacey Tedesco. "That's the most expensive photocopying I've ever heard of."

Post-graduate writing student Amy Rizner agrees. "It's expensive for a stack of photocopied pages. It's not like a textbook that you might want to keep. And it's hard to sell them when you've finished with them."

The bookstore has sold around 3,500 coursepacks covering 160 classes this year. But Tobi Carlson, the store's coursepack co-ordinator, explains that students also have to pay copyright fees to the authors of the material.

"We sell coursepacks on a non-profit basis," Carlson said. "But we have to cover our costs, so if the copyright fees go up, the price of the packs will go up too."

UVic has a three-year agreement with Cancopy, a non-profit agency founded by authors and publishers that collects copyright fees by licensing institutions to photocopy protected works. These fees, which it doesn't release, determine the price of coursepacks. The current three-year licensing agreement is due to expire at the end of the academic year, and Carlson expects Cancopy to demand more money during negotiations for a new contract.

**Students may be paying through the nose for their coursepacks if a new contract paves the way for a price increase.**
Martlet photo by Rachel Kiers

Although Laura Vanick, assistant manager of licensing at Cancopy, agreed that students end up paying more for coursepacks when copyright fees go up, she would not confirm that the result might be a price increase.

"When we started, copyright laws were very weak, and authors weren't being paid when their work was used," said Vanick. "No one was really enforcing copyright, and we were a voluntary regulator without much power."

According to Vanick, that all changed in 1977 when new federal legislation made it compulsory for institutions and organizations to negotiate licences from Cancopy before they could use material.

UVic sold coursepacks before the new rules, but third-year writing student Christopher Pritchard remembers that the price wasn't always an issue.

"I bought a coursepack a couple of years ago," said Pritchard. "It cost about $4.50. The one I had to buy for class this year had about the same number of pages but cost $16."

# New year, new chair, same old inquiry: APEC

by Douglas Quan
the Ubyssey

The president of the B.C. Civil Liberties Association (BCCLA) says he still has faith in the APEC inquiry, despite a barrage of criticism that the process is limited in its ability to investigate alleged political interference in the actions of RCMP officers at last year's summit.

***"[The prime minister] is not my mandate. I'm not going to pretend anything else. My mandate is RCMP conduct."***

Andrew Irvine said Monday that even though the mandate of the inquiry is to examine the actions of RCMP officers, it is not barred from looking into the roles of other bodies, including the prime minister's office, if the evidence leads there.

"[The inquiry] does have the power to investigate policy directives and the sources of those directives on the RCMP," Irvine said.

Irvine also said statements made by the chair of the RCMP Public Complaints Commission regarding the scope of the inquiry have been misinterpreted by the media.

At an Ottawa press conference last month, Shirley Heafey said: "[The prime minister] is not my mandate. I'm not going to pretend anything else. My mandate is RCMP conduct."

But Irvine cautioned people not to draw a conclusion that the inquiry was somehow barred from investigating the prime minister. Irvine said that Heafey confirmed this to him in a letter last year. He added that the commission still has the power to subpoena the prime minister if it's proven that his testimony has relevance to the proceedings.

The BCCLA is listed as one of the complainants in the inquiry. But unlike most other complainants, who are alleging the RCMP used excessive force by pepper-spraying student protesters, the BCCLA's complaints are concerned with the issues of whether student rights to free speech were violated, and that the size of the site allocated to the protestors was reduced shortly before the summit.

Heafey's comments followed her announcement that retired judge Ted Hughes had been named chair of the inquiry. The original three panel members resigned late last year over allegations that former chair Gerald Morin was biased against the RCMP.

Hughes, who is B.C.'s former conflict of interest commissioner, has previously headed three judicial inquiries.

Despite Hughes' good record, Heafey's comments renewed calls from complainants, their lawyers and opposition critics to scrap the process and demand that the federal government strike an independent judicial inquiry.

But Irvine said he's opposed to the idea.

"I would be very hesitant to call for this commission to resign in the blind hope that maybe in the goodness of its heart, the cabinet is going to put together resources that will do a better job. I just don't believe that would happen."

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# Is this what we've come to?

## *"Hyatt Riot" raises questions about public protests—again.*

**by Gavin McGarrigle**

A December clash between anti-Chretien protesters and the police may have as much fallout as the APEC pepper-spray fiasco if the current trend of filing complaints against the police continues. So far, four formal complaints are pending against the riot police deployed Dec. 8 against a group of protesters—a group that included UVic students rallying against Chretien's leadership on his first Vancouver visit since the APEC leaders' summit in 1997.

For the non-violent protesters who sat on the wet pavement outside the Hyatt Regency Hotel while the Liberals listened to Chretien's speech over their $400-a-plate dinners, the truth on that rainy night contained many of the same graphic elements as the pepper-spray incident.

Some of the protesters jokingly wore surgical masks in anticipation of another bout of pepper-spray police confrontation. But it turned out that helmets would have been more useful as the protesters' clash with police came to blows from wooden truncheons this time around. A small group of protesters broke away from the non-violent crowd, linked arms and advanced toward the hotel lobby. Nine protesters were arrested and hauled away as the Vancouver Police riot squad flooded out of the hotel with their truncheons raised and swung into the retreating crowd. Some protesters sat down on the Burrard Street en masse, stopping the police advance with nonviolent resistance.First-aid organizers were called out to help those hurt by blows dealt into the crowd, which were hard enough to draw blood and take four protesters to hospital—in some cases with head wounds requiring stitches.

Freelance photographer Lincoln Clarkes, who also witnessed the APEC affair a year earlier had his camera broken by the police at the Hyatt. "I was standing 10 feet from one of the riot cops and he just zoomed right in and smashed my hand," he said.

"People who weren't at UBC for APEC last year thought that this was an isolated incident with a bunch of students," said protester Rob West, a former UBC student, who is one of three complainants at the RCMP Public Complaints Commission representing himself. Holding a makeshift black flag, he said, "This is right in the middle of downtown. People are walking by and doing a double-take, saying, what the hell is going on down here?"

"[The protests are] having a radicalizing effect on people," agreed UVic protester Leigh Phillips, pointing out that the coverage of the clash of anti-Chretien demonstrators with police truncheons reaches a large audience because of the media coverage it receives.

The defiant nine spent the night in police custody and were released the next day without charges—as were nearly 50 APEC protesters who were detained by the RCMP almost exactly one year earlier.

Although the police actions against large groups of protesters are beginning to form a pattern, Vancouver Police const. Anne Drennan said the crowd control unit was justified in its actions, and even issued the unlawful assembly warning before moving forward with their defenses raised.

"We never lost control but we were certainly in danger of losing control," said Drennan.

After the initial confrontation, an RCMP riot squad appeared a block away to back up the Vancouver Police squad. Ironically, staff sergeant Hugh Stewart led backup RCMP squad, dressed in full battle gear. Stewart remains at the centre of the APEC controversy as one of several officers who might have used excessive force while pepper-spraying students.

Incredulous, the crowd stayed put on the pavement for nearly three hours before continuing on to the Vancouver Police station to demand the release of their fellow protesters. They were again met by riot police and tear gas.

The links between the events at APEC, a widening gap between rich and poor and an overwhelming reaction to Chretien's leadership were summed up by the crowd: "Baseball bats, pepper spray, corporate rule, no way Jose!"

top: A protester shields herself from truncheon blows.

bottom: Despite police requests to move, protesters sit their ground in non-violent resistance.

Martlet photos by Mary Vallis

Approximately half of the 50-member UVic contingent abandoned the ferry schedule and stayed the night to rally against Chretien and demand the release of their fellow demonstrators.

While none of the UVic students who rallied against Chretien were seriously hurt during the rally, many protesters returned to the Island with bruises and cuts. They're still asking questions about why such severe methods were used outside the fundraiser. A month later, however, the students are still proud of their actions on Dec. 8. It sent out a message to the public that resistance to the federal Liberals is more than just a "student" reaction. The crowd of 1,300 included communist and socialist groups, anti-poverty activists, trade unions, student associations, and individuals who were united in denouncing the Chretien government's position on international trade, international human rights abuses and the treatment of Canadian citizens right here at home.

Almost exactly one year after the APEC demonstration at UBC, the "Hyatt Riot" sent a strong message that the second major protest against the Liberals will not be the last of its kind.

Garth Mullins, an APEC complainant and part of the "Jean Chretien Welcoming Committee" that organized the event, wants Chretien to know that more protests will follow.

"We're reclaiming the streets," he said.

## Focus of protests still important, despite the blows

**by Mary Vallis**

The clash of protesters and the Vancouver Police outside the Hyatt bears a striking resemblance to the pepper-spraying of protesters during APEC on many levels. Some of the same activists organized the Hyatt event. Some of the same protesters were present, and so were some of the same officers, who are still under investigation for their actions at APEC.

As allegations of police brutality fly through the air and land on the shoulders of the Vancouver Police's complaints department, the incident has the potential to blow up in the same way as the inquiry. But the allegations surrounding the tale's latest twist may obscure the questions posed by the protesters in the first place: Should we have faith in our prime minister? Should we promote trade with countries with deplorable human rights records? And can we welcome their leaders with handshakes and smiles in Canada?

According to Jonathan Oppenheim, one complainant involved in the APEC inquiry who attended the rally outside the Hyatt, the answer is simple. The inquiry will still stand on its own. Although the same faces appeared on both sides of the conflict a month ago—"Sgt. Pepper" on one side of the riot police and some of the original protesters on the other—Oppenheim is confident everyone will remember why the protesters initially made their voices heard.

"I don't think those issues of violence at the Hyatt Riot will detract from the more important issues," said Oppenheim. He says both sides were angrier than their initial meeting at UBC in 1997, and the protest took a severe turn as a result. "The police were definitely there to bust some heads," he said.

Protesters are also questioning the RCMP's judgement in allowing Staff Sergeant Hugh Stewart, Sgt. Pepper, to have tactical command of backup units at the Hyatt, despite his ample use of pepper spray on protesters the first time around.

"It is a bit frustrating that the same people are carrying on with their work without any interference at all. You would think they would know better as a result of APEC," said Oppenheim.

But Sgt. Russ Grabb, the RCMP media liaison officer, said the protesters' reaction to Stewart's presence is troubling.

"The RCMP find it extremely ironic, if not hypocritical, for the people who are purporting to be champions of democracy to suggest that with Hugh Stewart those values be set aside," he said. "Until—and if—he is found guilty he will be presumed innocent."


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# EDITORIAL

So, ya think dropping bombs on Iraq was a great idea? After all, Iraq's a desert full of military-crazed Arabs who want to cover us North American imperialists in a fog of biochemical weaponery, right?

Or maybe it's just a big, ol' *Wag the Dog*-style diversion from American President Bill Clinton's sexual deviance?

Somehow, both seem to be easy explanations for a four-day bombing campaign on a country of 43 million people. Maybe "Desert Foxy" is a lot more complex than most *T.V. Guide* readers and Sport Utility Vehicle fanatics give it credit for.

Sara Flounders, co-ordinator of the International Action Center (IAC) in New York said, "Through the past eight years of sanctions and military occupation the US government—as they themselves boast—has sought to topple the current government in Iraq. Their aim is to install a puppet regime that will do their bidding and gain huge profits from this oil-rich region."

How does this organization justify such a strong statement?

Well, December bombings couldn't be about human rights. A while back, the U.S. armed and supported Saddam Hussein while he was committing human rights violations. And Clinton is as pleased as punch to trade with other human rights violators, like Malaysia's Prime Minister Mahathir Mohamad.

In fact, the U.S.'s eight years of economic sanctions against Iraq are causing wide-spread suffering within the country akin to human rights violations. UNICEF reports that "more than 4,500 children under the age of five are dying each month from hunger and disease....[and] 960,000 are chronically undernourished, a rise of 72 per cent since 1991."

Clinton asserts that the U.S. had the right to bomb Iraq as it was not complying with United Nations (UN) weapons inspectors. IAC says that is a very weak argument for three reasons.

First, the UN Charter prohibits countries from carrying out military action against other countries unless it is in an act of self-defense against imminent aggression.

Second, the U.S. chose to withdraw UN weapons inspectors and attack Iraq without receiving the support of the UN Security Council, making it a U.S.-led operation, rather than a UN operation.

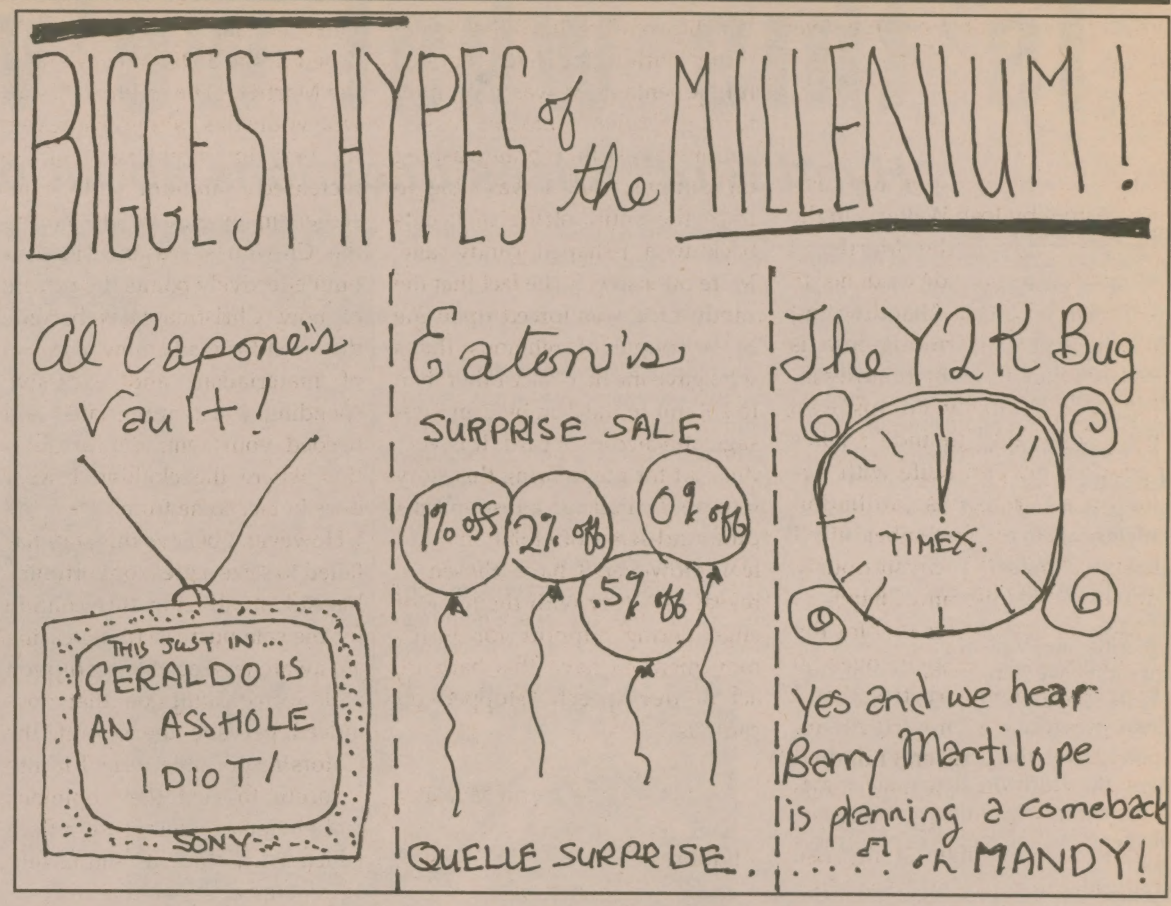
Third, there had been 427 inspections since Nov. 17, 1998 (the date Iraq allowed weapons inspectors to resume their work), 128 of which were at new sites. How many acts of non-compliance did UNSCOM report? Five. According to IAC, one was a 45-minute delay before allowing access to a site, another was a rebuff to a demand by a U.S. arms inspector to be allowed to interview all of the undergraduate students in Baghdad University's Science Department. Two cases occurred on a Friday, a Muslim holiday, when Iraqis told weapons inspectors they would need to be accompanied by Iraqi officials since the sites were closed for the day. Another occurred during the inspection of the headquarters of the Baathist political party. Inspectors left those premises after being questioned on the legitimacy of the search.

So if all this is true, why should we care?

According to Hands Off Iraq, during the 1991 Gulf War 70 per cent of American bombs missed their targets. This time round, IAC claims that December bombs hit residential neighborhoods in Baghdad and Basra, killing an unknown number of people.

So ya still think dropping bombs on Iraq was such a great idea?

*Editorial topics are decided upon by staff at editorial meetings and are written by one or more staff members. Opinions expressed are not necessarily those of all staff.*




# LETTERS

Editors,

Heather Robb's article "Millennium Anxiety" was a timely introduction to a unique social phenomenon which will most likely continue to emerge in the coming year. The article indicated some of the diverse responses to the Millennium, including some that exist among Christian denominations. Perhaps the most significant Christian initiative for the year 2000, which was not mentioned in the article, focuses not upon an apocalyptic expectation but around a hopeful vision of peace. The Jubilee 2000 Ecumenical Initiative is a worldwide effort of dozens of Christian denominations to mark the millennium by proclaiming solidarity and partnership with our brothers and sisters in developing nations. The biblical ideal of Jubilee speaks of release for those in bondage, a redistribution of wealth, and a renewal of the earth. Commitment to this process has been signalled in different ways, but primarily around the political effort to have the crushing debts of impoverished nations remitted entirely by the World Bank and lender nations.

Arising from the Christian biblical tradition, this is a vision that is thoroughly grounded in today's social and economic realities. We all know that many countries are facing a crisis because of the burden of their national debts; what many people may not know is that for every dollar that Northern countries provide in aid to South America, over $6 comes back to us in debt servicing costs. Many countries have already repaid more than the capital of their debts, but will never be able to repay the interest in the projectable future. Meanwhile, these countries' health care, education and social services are cut in order to service the debts, and the people are kept in poverty— which is convenient for multinational companies, as it ensures an exploitable resource of desperately poor men, women and children who work for pitiful wages in scandalous conditions. The natural resources of these countries are ravaged by multinational, wreaking permanent ecological damage with little protest from their governments, which are virtually owned by wealthy nations and corporations. The debts of these nations are not only unjust because they can never be repaid and they keep the poor in bondage: they are also unjust because those who are burdened with repayment had no say in incurring them, and receive little if any benefit from them.

Most nations of the world have already expressed a willingness to cancel debts owed by impoverished nations to the IMF. Japan, Italy and Germany are the only major nations still withholding their assent. The individual wealthy nations' willingness to cease collecting interest on third world debts is another story. Canada is currently owed approximately 1.2 billion (Can$) by the poorest nations, but the cost of writing off this debt over a number of years would be considerably lower for us, more like $700 or $800 million. Not much loss for us: life or death for them. We Canadians, proud that the United Nations has once again this year named us the best country in the world in which to live, must evaluate the extent to which we are flourishing at the expense of the world's poor. We have claimed an unequal share of the world's wealth and resources. The millennium is a call for Jubilee- for a rebalancing of justice. Some of us Christians believe that this vision of a renewed earth is a real possibility— not imposed on us from above, but inspired by the Spirit of God working through our actions for peace and justice.

If anyone is interested in signing a petition in support of debt remission for heavily indebted nations, they can drop by the Interfaith Chaplaincy in the Student Services Building or give me a call at 721-8339.

—Kate Fagan
Catholic Chaplain, Interfaith Chaplains Services

Editors,

I suspect Josh Walters must find Christmas (oops, I mean, the winter season) a very difficult time of year. In a letter written earlier this week [Martlet, Dec. 3 issue], he deplored the harassment he received at the hands of unmarked ICVF members (Inter Varsity Christian Fellowship) who were, in his words "shoving Jesus down [his] throat." This assault took the form of a free candycane with an attached note describing its origin. What Josh does not recognize in his likening of candycanes to acne medication is that this object stands with its own historic christian symbolism—not as a gimmick or bonus offer.

I find it ironic that Josh would attack such a small manifestation of christian belief at a time of year when both media and marketplace are filled with christian themes celebrating the birth of Jesus. Does the piped in music of "Silent Night" pose an equally offensive threat—or only the versions with lyrics?

Personally, I have trouble imagining a more innocuous presentation of propaganda than in the form of free food. But the demand that such groups "be stopped" (before the entire campus is brainwashed, no doubt) clearly demonstrates a desire to limit freedom of expression at UVic.

As though it were being challenged, Josh argues his right to choose his own religion, just as he (graciously) accedes the rights of the Jesus-shovers to choose theirs. But it is under this guise of tolerance that he presents his real request—that religious-sounding opinions be subject to censorship.

Please allow me to qualify this letter. I was not involved in distributing candycanes but I can safely say that those who were would not approve of mean-spirited retaliation on their behalf. I would like to suggest to Josh that he pick on someone of his own moral stature, since clearly IVCF is no match.

—Camille Wolf

*continued on next page*

***The Martlet* has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be TYPEWRITTEN, submitted on disk or e-mailed and include your name and phone number for verification. LETTERS MUST BE 200 WORDS MAXIMUM. Letters will be reviewed for libel at *the Martlet* editorial meeting on the week of publication. Deadline for letters is Friday noon before publication date. Letters will be prioritized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or emailed to martlet@uvic.ca**

*letters continued from previous page*

Editors,

I am writing in response to a letter written by Josh Walter's in the Dec. 3 issue of the Martlet. I would like to provide evidence to Walters claim that "handing out [candy canes] recruiting info is just another form of brainwashing used by many groups who have something to hide". After spending my entire life with virtually no religious affiliation whatsoever, on December 4th I found myself mysteriously drawn to the Interfaith Chapel.

More remarkable, is that for the following days, I spent over 50 hours worshiping deities that I had previously dismissed as fantasy. After doing several hundred dollars damage to my automobile by scraping the word "Darwin" out from the center of my fish bumper-sticker and spending four days walking door to door handing out copies of the Watchtower, I realized that something within me had changed fundamentally. It was only after reading Walter's piquant observations regarding brainwashing on campus, that I was able to trace the entire string of events back to a J-shaped candy-cane. More offensive, is the fact that the candy cane was forced upon me by a couple of religious thugs who gave me no choice other than to submit to the 2cm by 2cm message attached on a card. It is very difficult for me to bring this story into public light, as a result of the profound sense of violation that I feel. However, I have chosen to reveal my story with the hope of engendering support for Josh's movement to have this barbaric act of free speech "stopped on campus".

—Justin Mulcahy

Editors,

I am writing in response to the editorial entitled "Must be Santa, must be Santa" recently published in the 3 December issue of the Martlet. The editorial staff who wrote this column addressed the very important issue of the increased amount of consumerism in our society during the Christmas season. The column effectively paints the picture of how Christmas has become distorted for many, now a season of materialism and excessive spending. I also appreciated and needed your reminder to question where the clothing I wear does in fact come from.

However, I believe this staff has failed to seize a great opportunity. Instead of utilizing this column for the sole purpose of increasing an awareness of the corruption and overconsumption that does indeed pervade the season, the editors responsible turned it into a forum to vent their opinions and obvious contempt for a faith which many students and faculty of this university hold at the center of their lives. The code of this university states the importance of religious tolerance, which creates a diversity on our campus that I think should be celebrated. By mocking the basis of this Christmas season, referring to it as "shaky ground" and "that...ahem...divine child" this newspaper has acted irresponsibly and failed to uphold one of UVic's valuable standards.

Indeed, each person should ask him or herself what he or she is celebrating his Christmas. Is it meaningless? Is it just about the gifts, or time off from school? Or is there a deeper meaning? Certainly, Christmas is a time of year when the call for social justice and examination of conscience becomes even more important. But please remember that it is possible to discuss a significant issue such as this without being disrespectful towards others and their beliefs.

—Peter Nishimura

# Student Voice

## Don't let it happen to you, McGoo.

This is just to warn everybody about the dangers of phone companies.

On November 21st upon entering Eaton's Centre my friend and I were approached by two guys soliciting phone services for AT&T. They didn't ask us right away if we were interested, but began chatting friendly with us.

Then when they asked if we were interested, I said it wasn't my decision to make, as I wasn't the only person in my apartment, and the phone wasn't in my name. Then one guy told me that it didn't matter, because by signing up

I was only agreeing to have someone give me a call in the next week or so to ask if I wanted to switch companies. So feeling I needed to appease him, I blindly signed up, intending to just say no when I was called later. I was given a sheet to sign, and reading it over, it appeared to be the rules I would have to abide by-if, like the guy told me, I decided to switch companies.

About two weeks later, I received the phone call. The person thanked me for choosing AT&T, and said that I would be hooked up within the next five days. I told him, surprised, that I was told I would receive a call asking if I wanted to switch. He asked me if I signed the sheet.

I said yes, but nowhere obvious on the sheet did it specify that I was agreeing then and there to switch. The person understood what had happened, and warned me to be more careful. I assumed that was the end of it, and they would leave me alone.

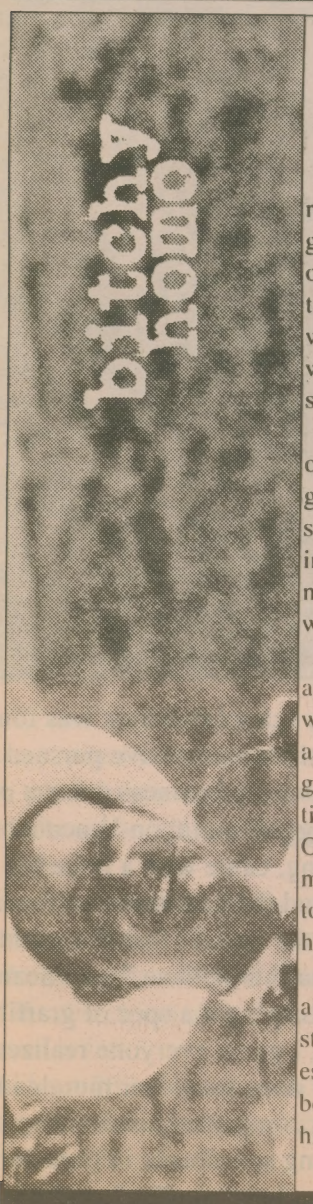
But despite what I told the person on the phone, they went right ahead and hooked me up, without the consent of my grandparents (whose name the phone is actually in). Then my grandparents had to arrange to be reconnected with their old phone company.

Okay, I realize I was dumb to sign the form in the first place, but what the guy in the mall told me led me to believe that anything I agreed to by signing the form would only be valid if I agreed later (when I received the call) to switch companies. And what he told me was a blatant lie.

In order to protect students on campus, the Student Society should not allow AT&T representatives to solicit services in the SUB. I know this happened outside the university, but if they're scamming at the mall, what's to stop them from scamming here? And even if the Student Society does allow AT&T or other phone companies to continue soliciting, just be forewarned. Don't believe anything they say, and DON'T SIGN ANYTHING!!!

**—Kim Moen**

*Got something on your mind? Student Voice is a venue for students and other members of the University community to air their individual opinions. Submissions must be in before Monday at noon, and are voted or vetoed by staff at Monday editorial meetings.*




## Another successful ousting...I mean outing

In case you've been living under a rock these past few weeks, Olympic gold medalist Mark Tewksbury leapt out from his closet recently much to the astonishment of the straight world but not at all to those of us who have been wearing comfortable shoes for some time already.

I had heard from the fruit orchard...which is better than the grape vine...various rumours and stories around the time he was standing on the podium to receive his medal after shattering some very well established records.

I caught his act a couple of weeks ago on the Pamela Wallin show where he was chatting about his life as a swimmer, being gay, life as a gay swimmer, being a gay motivational speaker and, finally, life as an Olympic gold medalist swimming motivational speaker who happens to be gay. Oh, he's also starring in his own one-man show.

So...here we are many years later and Mark has finally arrived at a stage in his life where he feels it necessary to go on national TV or stand before paying audiences to discuss his own issues.

Why now? Why at all? We'll look at that in a minute.

Then there's Brian Orser, figure skater and now potential palimony payer. It turns out his partner, make that former partner, took him to court and dragged him through the headlines of every sports page in the country. It was a particularly ugly tale of love gone sour and ended with Brian being outed in a most unceremonious way. There were whispers of dog slayings, beatings and other kinds of weirdness too abstract for this paper. Suffice to say, Brian has joined his athletic contemporary in the great outdoors of the Big Queer World. Kinda ironic that both made their original mark in life with water; toothy grinning Mark swims under it, while the allegedly sadistic Brian glides across its frozen surface.

Both men's stories got caught in the spotlight around the same time and there is, I think, an angle to these related events.

Mark, having caught wind of the hideous nature of Brian's outing, decided to grasp the reigns himself, thereby controlling the flow of information and in the process generate a bit of buzz for his public speaking career as well as his stab at theatrics. It was quite a sight to see him on the Wallin show smiling away as though he'd just won another medal. I'm in charge here, he seemed to be saying.

Poor Brian, on the other hand, didn't have the same luxury. His tale was too dark for decent people. Dead dogs and assaults (alleged) don't make for glorius copy in the dailies, nor do palimony cases and bitter ex-boyfriends with axes to grind.

Straight folks might see this whole sordid affair as nothing more than yet another example of how twisted queer life is, that homos are dangerous people incapable of healthy relationships. Or they might, depending on their level of enlightenment, understand that queer relationships are nothing different from the everyday entanglements of their odd straight friends. Remember Tommy and Pam Anderson Lee?

In either case, each represents the flip side of the same coin: Heads you win, tails you lose. Someone came out on top only by seizing the moment and taking charge. Someone else wallowed in the sludge of scandal and ended up looking like a beast.

Both, however, made headlines (or at least sidebars) over personal issues.

Mark, meet Brian. Brian...Mark. You're out. Now, go and live life and stop soiling yourselves in public. No one really cares about what goes on in your bedrooms.

**—JWMcFetrick**

**"Bitchy homo"** is the latest edition to the Martlet's editorial pages. Because of the diminishing focus within the media on topics related to the queer community, we now provide an opinion section for supporters of the queer community on a submission by submission basis. Submissions should be dropped off at **SUB B011** at 4:30 on Mondays. Submissions are subject to our usual policies regarding racist, sexist, and homophobic content (i.e. they can't have any). Submissions should be about 350 words.

**the Martlet**

**51 *years of***

**happy go lucky**

**Quote of the Week:**

**"Baseball bats, pepper spray, corporate rule, no way Jose!"**

—"Hyatt riot" protesters in response to Chretien's leadership

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Mary Vallis
**Head production Lackey**
Lyndsay Sung
**Advertising Lackey**
Todd Orchard
**News Lackies**
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Natasha Marsden
Jason Bowles
Miguel MacDonald
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The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy.

# Up Against

## Though not as well advertised as Victoria's official attractions, a back alley off Johnson Street was doing its share to satisfy tourists last summer.

Cameras in hand, the visitors were being drawn down the alley by some of the city's graffiti masterpieces, or 'pieces' as they are known in aerosol culture. Tourists seemed to be enjoying the colorful lettering and elaborate scenes that covered the brick walls of what was unofficially called 'Graffiti Alley.'

Because of the quality of the anonymous art, owners of businesses nearby left it untouched.

Richard Graham, whose cafe borders the alley, thought the pieces were beautiful.

"It definitely wasn't an eyesore," he said of the art that once covered the walls outside Friends of Dorothy's. According to Graham, the self-acclaimed 'writers' respected each other's pieces by not painting over older work.

But one night in August someone repainted most of the alley. The next morning when Graham discovered the blank, grey canvas, he initially assumed that the writers had prepared it for new pieces.

But since then, no writers have returned to paint pieces. Initially, what appeared on the outside walls of the cafe was a message for Graham blaming him for covering up the art. Graham, realizing that none of the writers could be responsible for the grey paint, asked local business owners about it.

The owners claimed to know nothing. This complicated matters for Graham, who had lost not only the respect of the graffiti writers but also the appealing aesthetic of his cafe walls. The writers that have returned are marking the walls with tags, stylized signatures that take only seconds to write.

Like other business owners in Victoria, Graham wants the tags removed because they have made a visual mess of the alley walls. As an alternative to painting over them, he wants to contract a piece that would restore his side of the alley to the way it was before the cover-up in August.

Graham's idea coincides with an on-going project against graffiti in the downtown area that may employ graffiti writers and muralists to paint walls hard-hit by tagging. The theory is that taggers will respect the borders of the other art. Because tags are so quickly and frequently written, they create huge costs for businesses that must restore the damaged property, costs that a new program promoted by Victoria's Business Improvement Association is trying to alleviate.

Based on the initiatives of an anti-graffiti task force established in 1994, the program seeks to wipe out downtown graffiti by informing businesses about the most effective prevention methods. For six months, paid liaison officers have been visiting the owners of approximately 1,000 street-level businesses in the downtown area to promote cleanliness and safety on the streets.

These officers discuss prevention methods with owners of businesses that have been vandalized by graffiti. Free recycled paint, free labor from people serving community hours, access to clean-up crews and a graffiti hotline are the options most often relied upon. Though the officers haven't promoted the contracting of artists to paint unprotected walls, some business owners have shown interest in the option as a permanent solution to tagging.

According to Maree Sirois, who coordinates volunteers at the Business Improvement Association, Richard Graham was the first to approach the association with such an idea.

"If a business wanted to, we would support the mural option," said Sirois.

The liaison officers, some of whom are former street youth, have also been working for a cleaning services company called Off The Curb, which arose from a pilot project to create employment for youth. Both the employment project and the anti-graffiti program are administrated by the city and have joined forces to eradicate graffiti.

"We haven't quite connected yet," said the r
"Right now there is a gap between the agenda of the
The Curb workers."

Last month, Leblanc talked to two graffiti-p
These are the first such proposals in the company's
tracts to remove graffiti.

But contracts for artists won't necessarily in
cilor Helen Hughes points out, the appeal of such ar
ness owners and customers.

"Maybe on a record store or something like
the anti-graffiti project since the beginning. "What
visual environment you want to create, what attracts

Victoria's visual environment emphasizes th

"Heritage is very important here," Hughes sa
worry about. We get really annoyed at them."

Victoria's tough anti-graffiti strategy has bee
cities–such as Vancouver, where city employees pai

According to Hughes, Victoria's older buildi
heavy chemicals required to remove graffiti from po

Some of the most commonly tagged surfaces
idea of hanging boards of art on hoarding around bu

which displayed art by school children, was found to

Other Victoria businesses have pursued the m

In 1996, neighboring business owners on Cha
turned out to be the biggest mural on Vancouver Islan
based muralist Jeff King, came with a price tag of ov

When he painted the bear mural, a flowing na
parking lot, King told the owners that it wouldn't be t

"I found that hard to believe," said Sean O'Gr
"But to this day we haven't got a spec of graffiti on it
ferent graffiti painters, I guess everyone realizes that t

King, who has done two other murals in Victo
lifestyle change that accompanied his decision to start
projects include painting speedboats in New Jersey an

"Murals are just legal graffiti," said King. "Gl

One of the only public spaces where graffiti is
walls of the Street Community Association building o
walls have featured new art on a regular basis for the

# the Wall

by Rolf Harrison

ger of Off The Curb, Richard Leblanc.
ntown liaison officers and that of the Off

d business owners that want to hire artists.
month history, which includes 20 or so con-

graffiti-style pieces because, as city coun-
ecognized by only a limited number of busi-

said Hughes, who has been involved with
of art you put up should be based on what
clientele."
's heritage.
Unfortunately, that's one thing taggers don't

luenced by well-funded programs in other
r graffiti on a daily basis.
re especially hard done by because the
brick often ruin the buildings' exteriors.
at construction sites. Hughes supports the
g sites. She recalls that one such city project,

an effective way to decrease tagging.
more expensive option of hiring a muralist.
m St. pooled their resources to sponsor what
*Sher's Bears,* as it was titled by Nanaimo-
10, 000.
e scene that stands beside a relatively bleak
ched by graffiti.
ik, the manager of Mark's Work Wearhouse.
f all the disrespect and respect between dif-
canvas is full."
and about 20 in Nanaimo, is enjoying the
inting 10 years ago. Some of his current
cabana in Florida.
fied graffiti, that's all."
gally allowed in Victoria is on the outer
Quadra St. Covered by scenic images, the
t six years, including two or three new

pieces in the past month.

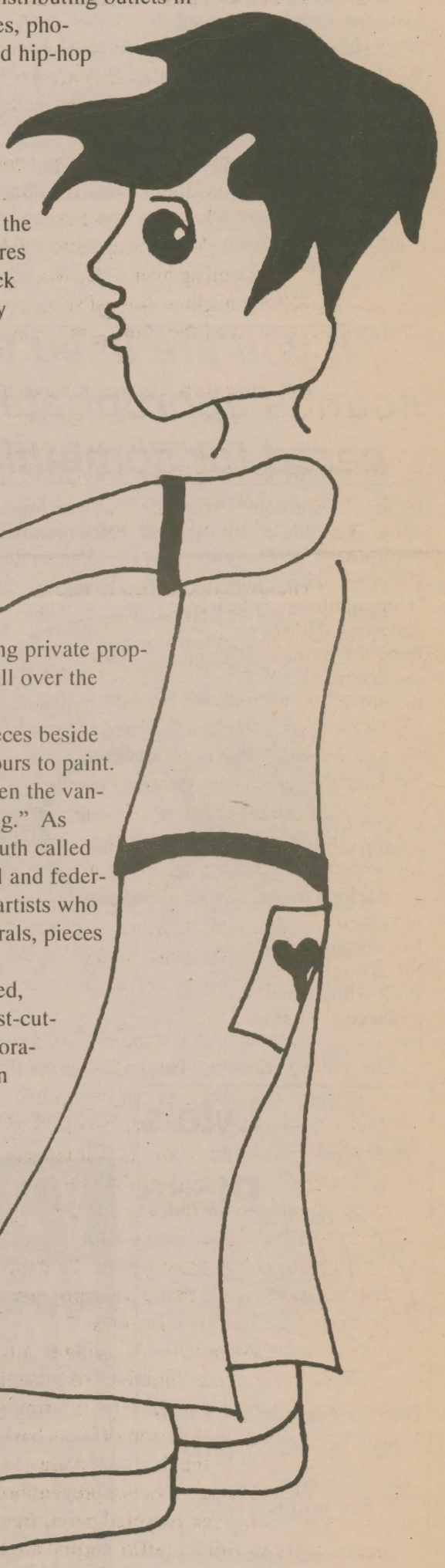
Some of the artists are street youth while others are students. The mix of people volunteer their paint and time to contribute to the walls, at the top of which has been written *Victoria's Vandals.*

A larger canvas–such as the walls of Graffiti Alley–where aerosol pieces won't be painted over is lacking in Victoria.

But such a site has unofficially been established in Esquimalt's Industrial Park beside the train tracks. A 300-metre canvas stretches across the back walls of distributing outlets in the park. Featured here are Vancouver Island's most acclaimed pieces, photographs of which have appeared in nationally distributed graffiti and hip-hop magazines.

The art is allowed to exist because property owners have given up trying to paint over it. Two years ago, the last time workers at Standard Furniture tried to repaint the back wall, graffiti writers not only reclaimed it but tagged the company trucks as well.

Constable Tom Woods of the Esquimalt police doesn't trace the vandalism problem of tagging to this site though. Woods, who admires the quality of the large pieces there, is involved in a program to crack down on the petty vandals who are randomly tagging private property all over the city.



According to Woods, some of the pieces beside the tracks in Esquimalt took over 40 hours to paint.

He sees a need to differentiate between the vandalism of tagging and the art of "piecing." As part of an anti-violence program for youth called Rock Solid, he has asked the provincial and federal governments for funding to employ artists who will paint vandalized property with murals, pieces and First Nations art.

Because mailboxes are so often tagged, Canada Post is interested in Wood's cost-cutting ideas. He has proposed to the corporation that artists paint thematic scenes on weather-resistant thermal board, which could then be mounted on mailboxes.

"Tourists won't come here if it's starting to look like a hole," said Woods, who is optimistic about possible government funding.

If Wood's proposal to teach and supervise commissioned street art goes ahead, Richard Leblanc at Off The Curb will be interested in providing work for the young artists. While Leblanc meets with local business owners that are willing to pay for street art, he will also be contacting artists that are willing to work.

Whether these owners will approve of graffiti-style art remains to be seen.

Richard Graham, for one, is interested in the style.

"I talked to some street kids that had ideas," Graham said about the grey wall, which is still a mystery to him. "But none of them produced anything on paper."

Graham is thinking of holding a street art contest in the alley beside his cafe, an unprecedented project in a city that features murals by established artists but little artwork by street youth.

But Graham plans on waiting until the spring, when the tourists return and business picks up, before restoring the heritage of 'Graffiti Alley.'

# The original dance music compilation

***Battery Included***
**Tickle Harbour**
**by Käthe Lemon**

The wildly talented members of the Newfoundland band Tickle Harbour have released their third recording, *Battery Included*. It's been seven years since their last album was released, but that's no time at all compared to the 12 years between their first and second albums.

"When you're creating something beautiful, you need to take your time," says Don Walsh, guitar.

*Battery Included* is traditional music at its best. It's fun, fast and wild.

If you are used to Celtic music that sounds appropriate for a funeral, get prepared for something much more lively.

*Battery Included* features both tunes and songs. All of the tracks are traditional except for "The Reunion", by Walsh; "Trippin' Up Samaria", by O'Byrne and Walsh; and "Gortnatubrid", by Seamus Creagh. However, these three tunes are celtic in flavour.

Unlike many Celtic bands, which sound flat, Tickle Harbour has a beautiful rich sound thick with layers and layers of harmony.

With the six member band playing seven instruments between them, plus vocals and twelve guests playing on various tracks, there's a lot to listen to.

Although the band has existed since 1978, it's only been in it's current form for two years.

All six members have other music related jobs. Walsh runs Daydeen recording studio; O'Byrne performs for children; Francesca Swann, cello, is a producer and host for the CBC; Patrick Moran, fiddle, also plays with the celtic rock group The Punters; and Gery Strong, tin whistle, and Vonnie Barron, vocals, are both sought after as session musicians with various Newfoundland groups.

"Per capita I'd have to say St. John's has the most live musicians around," said O'Byrne.

"There are 100,000 people in St. John's," said Walsh, "and there are 12 recording studios. I mean that's ludicrous. Newfoundland was always so isolated and basically music was people's way of entertaining. Everyone grew up learning to play something.

"Celtic is starting to make its way into the mainstream," Walsh said. "Even when you watch TV now you see an ad and you hear fiddles and accordions. Peole are drawn to Celtic music because of the energy and the soul. The music has such excitement in it."

Visually as well as aurally, *Battery Included* is a fun CD. Everything about the album reflectes the band's sense of humour and their pride in their home.

Both Tickle Harbour and the Battery are communities in Newfoundland. The band's other albums were also named after Newfoundland towns. On the CD itself is a drawing of Newfoundland and a graphic that says Tickle Harbour no matter which way the CD is turned. The liner notes include an anecdote about every track as well as a brief history of the area known as the Battery.

*Battery Included* is a must have for anyone who loves Celtic music or for anyone who wants great music to dance to but doesn't want electronics between them and the sound.

***If you are used to Celtic music that sounds appropriate for a funeral, get prepared for something much more lively***

# In case you don't have enough reading to do...

***Filth***
**Irvine Welsh**
**Random House**
**by Rob McMahon**

For those unfamiliar with Irvine Welsh, the author of such counterculture-defining books as *Trainspotting*, *Marabous Stork*, *Nightmares* and *Ecstasy*, reading *Filth* will be a forbidding prospect.

An Irvine Welsh primer would read like a parental advisory manifesto: sex, drugs, billions of four-letter words and dynamic raging prose squarely aimed against the corrupt bourgeoisie are all distinct elements of his fiction.

*Filth* centers around the misogynist police detective Bruce Robertson, who, as a result of his immorality, acquires Freudian counseling from a parasitic tapeworm who is represented in the text by an innovative pattern of words (a little) within the body of the story, a literary device (like this) that is seen in some forms of poetry.

As Robertson sinks deeper and deeper into corruption and debauchery, Welsh starts to peel away the aspects of his personality.

While Welsh skillfully avoids making us feel sorry for Robertson, he succeeds in saving him from complete condemnation.

*Filth* is essentially a character study with Welsh's trademark interjection of social commentary.

Welsh is unquestionably attempting to reform or at least shock contemporary society in his portrayal of the darker sides of humanity, which he shows are present in many of the authority figures who are supposed to protect us.

*Filth* has enough suspense and twisted action to interest most readers, particularly the rave-attending, substance-abusing, authority-dodging scenesters Welsh aims at.

*Filth* can be described as a modern satire in the style of William S. Burroughs' masterpiece *Naked Lunch*.

For those of us desensitized to the point of numbness by modern media, *Filth* is one of those rare creations that can still stir within us an emotional response—a shred of disgust.

*Filth* will affect you.

**Coming Through Slaughter**
**Michael Ondaatje**
**Vintage**
**by Käthe Lemon**

The now familiar red "O" for Ondaatje graces the Vintage re-release of his 1976 book Coming through Slaughter.

In this stunningly sensuous story about cornet player Buddy Bolden, Ondaatje weaves history and fiction as well as prose and poetry into one.

Coming Through Slaughter is Ondaatje's fictionalized account of a real-life New Orleans cornet player, barber and newspaper writer.

Buddy Bolden lived in the Storyville district of New Orleans at the turn of the century.

His incredible musical ability was quickly making him a legend when he went mad at the age of 31 and was committed to an insane asylum where he died 24 years later.

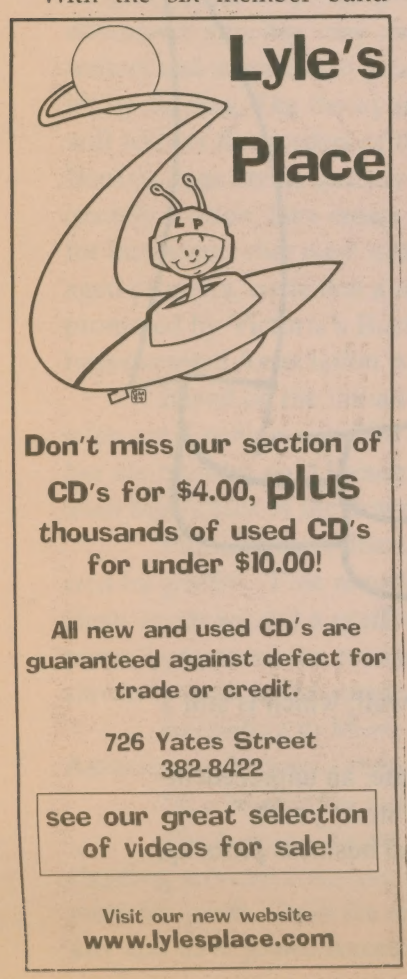
The book is populated with characters both real and imagined. The musician, gamblers, pimps and prostitutes of the Storyville district all play large roles in Buddy's life and in the book. Bellocq, the renowned photographer of New Orleans' prostitutes also appears in the story.

Using both poetry and prose, Ondaatje is able to evoke the jumpy feelings of love and madness more accurately than simply through straight prose.

The story is also written from a variety of viewpoints, giving the impression of a historical documentary where several different people talk about their view on a subject.

Ondaatje uses several techniques, including varied page lay-out, to tell the story. However, at times the lay-out's inconsistency looks more accidental than intentional.

Coming Through Slaughter exemplifies Ondaatje's literary strengths. He is able to recreate places and times and evoke emotional responses ranging from disgust to wonder.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# New horror flick's a slick deal

**The Faculty**
**dir: Robert Rodriguez**
**Dimension Films**
**Sony Music Soundtrax**
**by Lyndsay "Buns" Sung**

**"*The Faculty* is just a really long Tommy ad, but it's our little secret." Laura Harris and Josh Hartnett share an intimate moment.**

Begin with one part hot, acne-free teen cast. Mix in Kevin "*Dawson's Creek*" Williamson and throw in a large pile of Tommy Hilfiger clothing and you've got *The Faculty* .

*The Faculty* stinks of all the elements necessary to be a teen movie sensation, a true Hollywood love affair with the kiddies' wallets.

Nowadays, in the new post-*Scream* genre (humour, horror and throwbacks to 'back in the day'), the kids want blood, gore and a white male hottie to pin up on their ceilings.

This sci-fi horror film unravels in Anytown, Ohio at the local high school. In fact, aliens have taken over the school!

The hard-assed high school football coach is the first victim, and he steadily begins to infect the rest of his fellow teachers, hence, "the faculty." The infection comes in the form of little prawn-like larvae transported into each new victim through their ear—memories of *Star Trek II* anyone?

After the class nerd discovers the alien invasion, he gets together a whole slew of high school characters (the rebel, the new girl, the princess, the presumed lesbian, the jock) to "question authority," mainly by kicking some mutated-alien-teacher ass.

For a horror film, *The Faculty* has minimal amounts of gore, decent acting and a half-decent plot. The direction by Robert Rodriguez is probably one of the better reasons to see the movie.

Of course, *The Faculty* would not be complete without a heavily marketed soundtrack, including a fresh new version of "Another Brick In The Wall" wailing off the screen, among other musical gems. The CD hits you with two versions of the Pink Floyd anthem, plus a bunch of other grungey and/or dorky songs from likewise bands (Offspring, Creed, Sheryl Crow).

Generally, *The Faculty* is a slick, contrived little package deal, complete with soundtrack and clothing line. But if you're stuck in a Guelph, Ontario snowstorm at the College Inn, then by all means partake. Soundtrack not included.

# *Two* at Belfry

***Two***
**dir: Roy Surette**
**by Jessica Weirmier**

*Two*, now showing at the Belfry Theatre, is set in a contemporary English pub run by an incessantly bickering couple locked in an embittered marriage.

From Jan. 5 to 30, Nicola Cavendish and Lorne Kennedy star in the Jim Cartwright play directed by Roy Surette, who recently directed *Dog's Hamlet* and *Cahoot's Macbeth* at The Phoenix.

***Two is set in a contemporary English pub run by an incessantly bickering couple locked in an embittered marriage***

In addition to playing the pub's landlords, Cavendish and Kennedy play 14 other off-the-wall characters. Surette says the various characters "run a real gamut from low comedy to high drama," a challenge that Surette says these two top ranking actors are up for.

Cavendish starred in *Shirley Valentine* back in the early '90s. She is also well known for her work in television and film as well as being an accomplished playwright.

Kennedy has worked on Broadway, as well as at the Stratford Festival, the National Arts Centre and The Vancouver Playhouse.

If your New Year's resolution is to become more cultured and to enhance your thespian tendencies, then the Belfry Theatre offers you the perfect opportunity.

The Belfry has an outreach program for those interested in a deeper theatre experience. Talk Theatre, a free event held after the 8 p.m. Jan. 14 performance, is an opportunity to meet the cast and ask questions about the play's production.

*Two is showing throughout January. Ticket prices range between $12 and $25 and are available by calling the Belfry box office at 385-6815.*

# The Prix are coming

***High Performance***
**Royal Grand Prix**
**Wrong Records**
**by Holland Gidney**

My introduction to Royal Grand Prix came this summer when I saw the band play at the Anza Club in Vancouver.

Not to be outdone by Maow (who handed out Rice Krispie squares while wearing roller skates), the Prix (appropriately pronounced "Pricks") raffled off a keg of beer—it was that kind of show.

Live, the Vancouver-based Prix are tight, loud masters of well-practiced synchronized side-to-side guitar dips.

Their recently-released CD *High Performance* captures much of the band's hard-drinking, hard-rocking attitude, but it seems a little too polished for a band that sings about squeegeeing at gas stations and girlfriends with scabies.

Still, with a few screaming-for-attention guitar solos, the Royal Grand Prix deliver a likable Hanson Brothers-esque sound that would make an appropriate soundtrack for your next cheap beer drinking fest.

*The Royal Grand Prix will be playing with the Metronome Cowboys at the Limit on Jan. 8.*

# Blood on the Dancefloor

**by Käthe Lemon**

Back in the more innocent days of the early '90s when alternative was what everyone was trying to be, it was a sin for a band to sign to a major label, never mind to appear in a television commercial.

Back then, being mainstream was one of the worst things a band could be if they wanted to command any respect. Of course commercial divas like Queen Céline were still around, but the overall demand was for bands that were grungier-than-thou.

DJ's competed to find bands so alternative they sucked. Fans adored bands who martyred themselves and abandoned groups that had any measure of commercial success. Musicians were supposed to stay with small labels, play small venues and do everything possible to please fans and not commercial interests.

As "alternative" became increasingly popular, all of these rules got more complex. The fact that no one knew what alternative meant became increasingly obvious as more and more "alternative" bands got played on top 40 radio stations and had their videos shown on Much Music.

These were the alternative bands that college radio stations, long the home-place of so-called alterna-rock, wouldn't touch.

But it didn't seem to matter too much to anyone. Everyone was wearing flannel shirts and feeling warm and fuzzy all over.

Then the King of alternative shot himself in the head and the Queen posed for Vogue. And so the fateful downward spiral of previously alternative bands into mainstream hell began.

Overnight it became acceptable for bands to simultaneously present themselves as alternative while milking their own commercial value.

And so we enter 1999, the year that sounds like a price tag, and everything is for sale.

The Gap sells Everclear, Rufus Wainright and other bands' integrity, along with cargo pants. In one insidious ad, Gap even offers consumers "instant karma," implying that you too can achieve Nirvana by dressing your child in velvet GapKids clothing.

What The Gap and other commercial enterprises are really trying to sell you is the idea that "selling out" is okay and that buying more products will save your soul.

Don't buy it for a second.

Yo yo yo...the Martlet's first meeting of '99 is today at noon, and every Thursday thereafter for the rest of your mutha-freakin' natural born life...SUB Room B011. New and old volunteers welcome!

CINECENTA
STUDENT UNION BUILDING
UVSS

Friday & Saturday
2:30 matinee, 7:00 & 9:25

Pleasantville
LATENITE
There's Something about Mary
Fri & Sat Latenight at 11:45

Sunday & Monday
7:10 & 9:10
2:30 matinee Sunday

The Impostors

Tues & Wed
7:00 only
Without Limits
9:15 only

Hang the DJ
Thurs
7:15 only
An Angel at my Table

# Vikes-Pronghorns set to butt heads

## The Martlet *brings you an in-depth look into this weekend's games at McKinnon Gym*

### Men's team

**Overall record: 13-4**
**Opponents won/loss: 87-93**
**National ranking: 4**
**Conference record: 6-0**
**Last 10 games: 9-1**
**Points for: 1277, 75 ppg**
**Points against: 1070, 62 ppg**

#### *Who to watch*

#10 Steve MacDonald: After red shirting with the Vikes for two seasons, the Wellington grad has stepped in and run the offense extremely well this season. With Carter out of the lineup he has averaged over 27 minutes a game and 11.6 ppg.

#22 Robbie Green: It will be interesting to see how Green handles Balderson and Holt and how much time he gets if Carter returns. Against Windsor he played 39 minutes and only turned the ball over three times.

#### *Keys to success*

Limit the damage that will be caused by the two big men in the Pronghorns backcourt and force the ball into their own Canada West stars Eric Hinrichsen and Colin Martin. If the Vikes clean up off the glass and finish inside they stand a good chance of knocking off their conference rivals for the first time this season.

#### *Game notes*

-Point guard Ralph Carter is questionable for the weekend set. The fifth-year starter had meniscus work done on Dec. 15 but has been practicing with the team since last Saturday.
-These two teams met in the Canada West final two seasons ago at McKinnon Gym. The Vikes swept the Pronghorns 79-78 and 100-75 and advanced to the nationals which they won.

### Women's team

**Overall record: 12-1**
**Opponents won/loss: 105-95**
**National ranking: 3**
**Conference record: 6-0**
**Last 10 games: 10-0**
**Points for: 936, 72 ppg**
**Points against: 682, 52 ppg**

#### *Who to watch*

#6 Kim Johnson: Johnson has improved with each game since the Calgary set and will be looked upon to fill part of the hole left by Holdsworth. The third-year guard is becoming increasingly confident taking the ball to the hoop and jacking the three.

#### *Keys to success*

As long as the Vikes don't self destruct they should easily handle the winless Lethbridge side. But if they shoot poorly and turn the ball over too often they could run into trouble against a feisty squad which fell three points shy of shocking the ninth-ranked Calgary Dinos in mid-November.

#### *Game notes*

-Guard Joanna Holdsworth will be sorely missed for an indefinite period of time after breaking a radius bone in her right wrist in the Brock win Saturday.

## The University of Lethbridge Pronghorns

### Men's team

**Overall record: 11-3**
**Opponents won/loss: 91-74**
**National ranking: 1**
**Conference record: 5-1**
**Last 10 games: 7-3**
**Points for: 1202, 85 ppg**
**Points against: 1104, 78 ppg**

#### *Who to watch*

#31 Danny Balderson: An all-Canadian last year, Balderson could be the CIAU player of the year this time around. He leads the Pronghorns dynamic backcourt and has an uncanny ability to hit from behind the arc in bunches.

#11 Spencer Holt: Balderson's partner in crime and perhaps the team's most valuable player, Holt does everything well.

#### *Keys to success*

Move the ball quickly up the court and force the Vikes younger backcourt to make mistakes with the ball; UVic turned the ball over 27 times in their loss to Ryerson. Post star Jared Heidinger needs to keep Hinrichsen under wraps, and 6'8" starter John Tschritter needs to neutralize Martin.

#### *Game notes*

-The Pronghorns have dropped two straight coming into the set, but Balderson was missing in both games.
-Two of their three losses this season have come against provincial rival Alberta, the same team who upset them in last season's conference playoffs.
-The Pronghorns beat the Vikes in both of their previous meetings this season. They won 68-66 in McKinnon on Hallowe'en and 84-81 Nov. 6 in Alberta.

### Women's team

**Overall record: 0-11**
**Opponents won/loss: 107-70**
**National ranking: NR**
**Conference record: 0-6**
**Last 10 games: 0-10**
**Points for: 688, 62 ppg**
**Points against: 822, 74 ppg**

#### *Who to watch*

#13 Natalie Hudec: The 5'3" guard is the team's leading scorer and most dangerous weapon from outside. But like most small guards, Hudec has a good handle and can penetrate quite effectively as well.

#### *Keys to success*

Slow down the game and keep the score low. The longer Lethbridge can stay in the game the more confidence they'll get against the defending national champs. They shouldn't, however, be too intimidated by the third-ranked Vikes, having already faced Calgary and the nations top team Alberta.

#### *Game notes*

-Lethbridge may be a lot better than their record suggests simply because of the conference they play in. The Canada West has a 33-17 record against other conferences and its .660 winning per cent is .011 better than that of the powerful GPAC's. And three of GPAC's four teams are ranked in the top seven in the nation.

# Men's soccer side stays in the news

by Jeff Rea

The date may still be 10 months away, but for the men's soccer team next season's national championships are closer than ever.

The Vikes won't have to worry about earning a spot in the nationals because they found out this past weekend that they're already invited. UVic will host the six-team tournament in November, and by doing so the men's team receives the host bid to compete.

*"He's the type of player I think can replace Simon Vickers."*

"Now I can go and hopefully pick up one or two kids I have been looking at from the high school provincials," said head coach Bruce Wilson.

The announcement has already drawn the interest of Chris Craveiro, an extremely talented midfielder/forward who was red-shirting with McGill this past season.

"Because we're hosting he's closer to coming here next year," Wilson pointed out.

Craveiro, whose cousin Nico is currently in his second year with the Vikes, played for Victoria Athletics in the off-season, which gave him a chance to showcase his game to Wilson and his staff.

"He's the type of player I think can replace Simon Vickers," said Wilson. "And in terms of age-wise, he's played at a very good level."

Vickers led the Vikes in scoring this season and was named as an All-Canadian.

Incredibly he may not be the only member of the family joining Nico in Vike colors next season.

Their cousin, Sean, starred for Lambrick Park this past season and helped the island school capture a bronze medal at the 'AA' B.C. High School Championships.

"I'm looking forward to playing him at a wide position," said Wilson of the smaller but skilled prospect.

Wilson is also looking at Mount Doug star Brett Saunders. Saunders led his school side to the 'AAA' provincial championships and would have a solid chance of starting for the Vikes as a first-year player.

He's a midfielder as well and is described as a smart and disciplined player.

But the jewel of the recruiting class may be jumping into UVic's boat.

*But the jewel of the recruiting class may be jumping into UVic's boat.*

'AA' provincial tournament MVP Scott Johnston has sent Wilson a cover letter and portfolio describing his interest in Victoria.

Johnston is a confident striker with tremendous speed who is currently training with the Canadian youth team. Wilson approached him at the provincials and Johnston was obviously quite receptive.

"He would be a starter as well if I could get him," said Wilson.

Even though Wilson is focused on recruiting now, the team is fixed until August when tryouts begin.

The Vikes are currently beginning their training sessions for the B.C. Inter-Collegiate League. The Vikes should roll over weaker schools such as Trinity Western and Cariboo College, but could be challenged by Canada West rival UBC.

Although the teams are not yet set for the league, the schedule has been; the Vikes will play six games against three opponents.

The league will build up to the Vikes Spring Cup in March against SFU, UBC and, hopefully, Iberoamericana, a side from Mexico City.

The later had earlier confirmed their participation in the tournament, but now there is a question of how healthy the team is financially.

They recently canceled their tournament over our reading break, leaving the Vikes looking for another event.

Wilson figures his team will either end up in California or Florida.

Write Sports for *the Martlet*
*come to SUB B011 Thursday at 1:00 p.m.*

clearNET **VIKES BASKETBALL WEEKEND**

**Vikes versus University of Lethbridge**
Women play at 6:30 pm, Men play 8:15 pm
Friday and Saturday nights at McKinnon Gym
Both teams are undefeated in Canada West action so far

School's in.
VIKES
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**Vikes Vacation - details at the games**

# Vikes roll into Ontario over the break

by Jeff Rea

***Men's action***

It wasn't how the Vikes would have liked to have started the tournament, but by its end everything was back to normal.

After being upset 70-69 in their opener at York's Nike-Excalibur tournament to Ryerson, the men's basketball team rebounded to take their next two games and claimed the consolation final with a 79-53 thumping of Windsor.

The Vikes opened the eight-team tournament playing horribly, losing to unranked Ryerson despite leading by 11 late in the game. Amazingly, the Vikes went the last 6:40 without a point and failed on three open shots for the win in the last minute.

The Vikes turned the ball over 27 times to Ryerson's 10.

"It was disappointing. We didn't play well," said head coach Guy Vetrie. "But we responded with a lot of energy against Toronto, and that carried over to our best game, which was against Windsor."

Eric Hinrichsen cleaned up in the second game of the tournament, which the Vikes won 75-66. Hinrichsen collected 34 points and 14 boards in the contest.

Colin Martin was the only other Vike in double digits with 13 points and 14 rebounds in only 14 minutes of floor time.

The Vikes pulled in front early but couldn't put the young Varsity Blues away despite a commanding 41-26 lead at the break. Ultimately they couldn't control Hinrichsen and Martin in the paint.

UVic was led offensively by 5'10" point guard Steve MacDonald's 17 points in their final game of the tournament against Windsor.

But as usual Hinrichsen stood out as well, bringing down 18 rebounds, 15 more than any other Vike.

Robbie Green and MacDonald saw a lot of floor time with veteran starting guard Ralph Carter out of the lineup.

"We played a lot of people," said Vetrie. "We had to shuffle our lineup because we were missing Ralph."

Carter underwent meniscus work on Dec. 15 and is expected to return to the lineup this weekend against Lethbridge.

The tournament was won by the only other ranked team—Brandon. The Bobcats handed Ryerson an 84-75 loss in the final.

***Women's action***

The women's team continued to rack up the victories over the break beating McGill, Toronto, Western and Brock over the holidays.

**Amazingly, the Vikes went the last 6:40 without a point and failed on three open shots for the win in the last minute.**

The team competed in Toronto's New Year's Festival, which puts three eastern teams up against three western schools. Winnipeg and Calgary were the other two teams from the west. Both of those teams finished 3-0 as well.

The closest game was undoubtedly against Toronto, as the Vikes relied on a Kim Johnson off-balanced running layup to send the game into overtime. The Vikes won in double overtime 93-85.

In their 67-26 win over Brock on Jan. 2 Joanna Holdsworth broke her right wrist after she fell to the court. She will be out indefinitely. The third-year guard is a big loss for the Vikes who were running like a well-oiled machine.

The team is currently on an 11-game winning streak and are ranked at number three in the latest poll.

# Varsity basketball

## Men's

*results since last poll on December 1, 1998. Next poll is released on January 14, 1999.*

1. Lethbridge (11-3) [1-2] b. Memorial 78-66, l. Alberta 88-73, l. Winnipeg 92-89
2. McMaster (8-0) [0-0] no games against CIAU opposition
3. Alberta (15-3) [3-0] b. Lakehead 83-61, b. Lethbridge 88-73, b. Manitoba 77-63
4. **Victoria (13-4) [2-1] l. Ryerson 70-69, b. Toronto 75-66, b. Windsor 79-53**
5. St. Francis Xavier (11-3) [1-2] l. Concordia 84-71, l. St.Mary's 77-67, b. Queen's 74-69
6. Bishop's (9-5) [1-2] b. St.Mary's 85-71, l. Concordia 64-54, l. Brandon 82-73
7. Brandon (10-2) [5-1] b. Brock 86-82, b. York 98-69, b. Ryerson 84-75, b. New Brunswick 87-77, l. Dalhousie 86-84, b. Bishop's 82-73
8. Western (13-2) [3-0] b. Laval, b. McGill, b. Laurier
9. Laurentian (11-4) [2-1] b. Acadia 74-60, b. Cape Breton 83-69, l. St.Mary's 66-65
10. Waterloo (11-1) [2-0] b. McGill, b. Laval

***Tournament Results:***

***Nike-Excalibur, York***
**Ryerson 70, Victoria (4) 69**
Laurier 78, Toronto 59
Brandon (7) 86, Brock 82
York 68, Windsor 60
*Second Round*
**Victoria (4) 75, Toronto 66**
Windsor 78 , Brock 77 (OT)
Brandon (7) 98, York 69
Ryerson 62, Laurier 55
*Finals*
Gold: Brandon (7) 84, Ryerson 75
Bronze: Laurier 81, York 80
**Fifth: Victoria (4) 79, Windsor 53**
Seventh: Toronto 75, Brock 68

***MTS Mobility-Wesmen Classic, Winnipeg***
Alberta (3) 83, Lakehead 61
Lethbridge (1) 78, Memorial 66
Winnipeg 76, Saskatchewan 64
Manitoba 77, Briercrest 60
*Second Round*
Manitoba 75, Winnipeg 73
Alberta (3) 88, Lethbridge (1) 73
Lakehead 76, Memorial 69
Saskatchewan 75, Briercrest 55
*Finals*
Gold: Alberta (3) 77, Manitoba 63
Bronze: Winnipeg 92, Lethbridge (1) 89
Fifth: Lakehead 93, Saskatchewan 71
Seventh: Memorial 81, Briercrest 44

***Rod Shoveller Memorial Tournament, Dalhousie***
Brandon (7) 87, New Brunswick 77
Bishop's (6) 85, St. Mary's 71
Concordia 84, St. Francis Xavier (5) 71
Dalhousie 96, Queen's 67
*Second Round*
Concordia 64, Bishop's (6) 54
Dalhousie 86, Brandon (7) 84
St.Mary's 77, St. Francis Xavier (5) 67
New Brunswick 80, Queen's 63
*Finals*
Gold: Concordia 68, Dalhousie 65
Bronze: Brandon (7) 82, Bishop's (6) 73
Fifth: St. Mary's 80, New Brunswick 77
Seventh: Dalhousie (5) 74, Queen's 69

## Women's

*results since last poll on December 1, 1998. Next poll is released on January 14, 1999.*

1. Alberta (19-1) [5-0] b. St. Mary's 75-48, b. Dalhousie 60-44, b. PEI 83-63, b. Guelph 77-54, b. St.Mary's 65-39
2. Laurentian (10-1) [0-0]no games against CIAU opposition
3. **Victoria (12-1) [4-0] b. McGill 79-41, b. Western 70-50, b.Toronto 93-85 (2OT), b. Brock 67-26**
4. Winnipeg (20-5) [5-1] b. Western 68-62, b. Toronto 82-76, b. McGill 74-51, b. Waterloo 66-56, b. Western 64-56, l. Queen's 59-57
5. Regina (11-3) [0-0] no games against CIAU opposition
6. New Brunswick (9-1) [2-1] b. Laurier 75-43, l. Queen's 54-52, b. Western 89-66
7. Manitoba (12-7) [0-0] no games against CIAU opposition
8. Western (10-9) [1-5] l. Winnipeg 68-62, l. Victoria 70-50, l. Calgary 73-67, b. York 80-54, l. Winnipeg 64-56, l. New Brunswick 89-66
9. Calgary (10-6) [3-0] b. Toronto 78-73, b. McGill 78-70, b. Western 73-67
10. Queen's (13-5) [3-0] b. McMaster 69-57, b. New Brunswick 54-52, b. Winnipeg 59-57

***Tournament Results:***

***New Year's Festival, Toronto***
Winnipeg (4) 68, Western 62
Calgary (9) 78, Toronto 73
**Victoria (3) 79, McGill 41**
*Day 2*
Calgary (9) 78, McGill 70
Winnipeg (4) 82, Toronto 76
**Victoria (3) 70, Western 50**
*Day 3*
Calgary (9) 73, Western 67
**Victoria (3) 93, Toronto 85 (2OT)**
Winnipeg (4) 74, McGill 51

***Sparkling Springs Tournament, St. Mary's***
Alberta (1) 83, PEI 63
Guelph 49, Acadia 41
Dalhousie 64, Lakehead 61
St. Mary's 65, Windsor 56
*Second Round*
Alberta (1) 77, Guelph 54
St. Mary's 66, Dalhousie 49
PEI 75, Acadia 51
Windsor 70, Lakehead 66
*Finals*
Gold: Alberta (1) 65, St. Mary's 39
Consolation: Dalhousie 66, Guelph 49

***New Year's Shootout, Waterloo***
New Brunswick (6) 75, Laurier 43
Queen's (10) 69, McMaster 47
Western (8) 80, York 54
Winnipeg (4) 66, Waterloo 56
*Second Round*
Queen's (10) 54, New Brunswick (6) 52
Winnipeg (4) 64, Western (8) 56
McMaster 86, Laurier 43
Waterloo 50, York 49
*Finals*
Gold: Queen's (10) 59, Winnipeg (4) 57
Bronze: New Brunswick (6) 89, Western (8) 66
*Note: Due to weather conditions the fifth and seventh place games were not played.*

Key: (x) = overall record or national ranking, [y] = record since Dec 1, 1998, b. = beat, l. = lost to

Naturally Vancouver Island
Mt. Washington®
ALPINE RESORT
University of Victoria Student Lift Ticket Vouchers for sale
at the Outdoor Recreation Resource Centre, Gordon Head Complex (472-4044)
Monday to Friday 4:00 pm to 5:00 pm and Fridays 11 am to 1 pm

STUDENT LIFT TICKETS—$32 *
*GST and Handling fee extra. Student Card must be presented at ticket kiosk on mountain.
Mt.Washington Resort—Victoria direct 213-3375
Visit our new website—www.mtwashington.bc.ca
Mt.Washington Ski Bus from Victoria call 475-3339

"the best pizza in town"
784 Yates St., across from Hunter's
THE BRICKYARD PIZZA
Weekends:
Licensed Live Entertainment
Thirstday
Nite Live
Tuesdays:
Open Mike Nite & Hot Ticket Nite
2 Slices for $5 with movie stub
(next to Cineplex Odeon)
995-2722
2-4-$5
BRING THIS COUPON ON YOUR NEXT VISIT AND RECEIVE 2 SLICES FOR $5.00

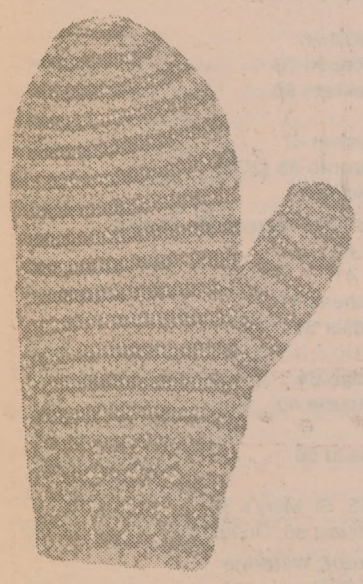
## On-Campus

**Sessions in spirituality** are lunch time discussions held Thursdays 11:30-1:00p.m. at the Grad Centre room 108, starting Jan. 14 with "Art as a Spiritual Faith".

**The Mature Students' Association** invites you to our drop-in coffeehouse every Wednesday btw. 3p.m. & 4:30p.m. We will meet in GSS room 108. **Join us.** For info contact Jan. jclewis@UVic.ca or 721-1952.

**KICKBUTT nicotine cessation program**. Dr. Ron Aspinall Wed. January 20 7-9p.m. at student health services. Call central clinic at 381-6388.

**Women's Centre** policy and equity examination, inviting all women to share experiences and suggestions. Drop off your contribution in the box outside the Women's Centre until January 27 or e-mail pkn@uvic.ca.



**Women's Centre** annual General Meeting will be held on Wed. January 27 at 1p.m. in the Women's Centre. SUB B107. All women are welcome!

**Women, Want to have fun and get involved?** The Women's Centre has Groovefest, International Women's Day, Film Festival and more happening! Join us...volunteer and have fun! Call 721-8353 or drop by SUB B107.

**The UN International Day** for the Elimination of Racial Discrimination is March 21. The Women's Center is hosting a planning meeting Tues. January 19 at SUB B024 1:30p.m. All Allies are welcome for more info call Parveen 658-1376 or pkn@uvic.ca.

**"Strategies to Combat Homophobia"** Discussion group. Guest speaker Monica Pisankaneva, Bulgarian Lesbian activist. Hosted by the Women's Centre. Please bring ideas and materials to share. All are welcome. Jan. 11, SUB B028 12 to 2 p/m/ for more info call Shawnah 721-8353.

**Lectures of Note** presents "The Changing Shape of the Wagnerian Soprano" by Katherine Syer, musicologist. Thurs. January 14 at 8p.m. in the Phillip T. Young Recital Hall. Admission by donation.

**Involved in a potential legal problem?** Visit the Legal Information Clinic offered by the students of the Faculty of Law. Tuesdays, 12:30p.m. to 1:30p.m., Wednesdays, 5p.m. to 7p.m., Thursdays, 12p.m. to 1:30p.m. Room 125 Begbie Building. Free and confidential.

**Travel/Teach English** 5 days/40hours, TESOL teacher certificate course (or correspondence). Thousands of jobs available!
**Free info pack: 1-888-270-2941**

## Off-Campus

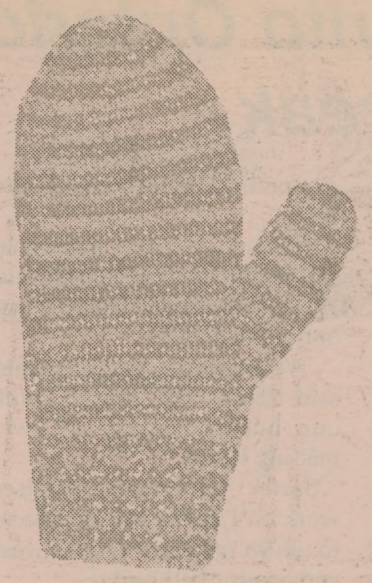
**Cafe Simpatico** presents "Bombs Away" a video as well as live music by Meshugoyem. Fri. January 8, 8 to 11p.m. $4 general. 1923 Fernwood Rd.

**SUMMER CAMP COUNSELOR ON CAMPUS INTERVIEWS FOR PREMIERE CAMPS IN MASSACHUSSETTS.**
Positions for talented energetic, and fun loving students as counselors in all team sports including Roller Hockey & Lacrosse, all individual sports such as Tennis & Golf, Waterfront and Pool activities, and specialty activities including art, dance, theatre, gymnastics, newspaper and radio. **TOP SALARIES**, room, board, travel and US summer work visa. June 19 - August 20. Enjoy a great summer that promises to be unforgettable. For more information:
**MAH-KEE-NAC** (Boys): 1-800-753-9118 or www.campmkn.com and **DANBEE** (Girls): 1-800-392-3752 or www.campdanbee.com.

Interviewer will be on campus January 21 and 22 10a.m.-4p.m. in the SUB room B025.

**Israeli Folk Dancing** Drop-in every Thurs. 6pm to 9:30p.m. Beginners Welcome! Soft soled shoes, please. Burnside Lawn Bowling Club 274 Hampton St. For info call 595-4124.

**Lymphoma/Leukemia Support** Group meets the first Thursday of each month from 7p.m. to 9p.m. in the Woodward Room Begbie Hall at the Royal Jubilee Hospital. Corner of Richmond and Coronation. For more info: 370-8413.



**Are you pregnant** or thinking about having a baby? Come find out about the services Midwives offer! Mon. January 18 from 7p.m. to 8p.m. at the James Bay Community Project, Board Room 547 Michigan Street. Call 592-0099 or 652-6303.

## Help Wanted

**Make a Difference,** learn new skills, gain work experience and help a cause you believe in...volunteer. Visit or phone the Student Employment Centre (next to the Bookstore). 721-8421.

## Announcements

**Rotary Foundation Ambassadorial Scholarships** for the 2000-2001 academic year of study abroad. Scholarships include air fare, plus up to $23000US or its equivalent to be used for tuition and fees, living expenses and language training. Applications accepted until March 1, 1999. Please contact David Iles 595-2244 or the Rotary Club of Victoria rotary@inetex.com.

**Tutoring** your home or mine $20hr. Essay proof-reading $1.50 per page. I've got a B.A. in Philosophy and English and a Teacher's Education Certificate. Call 881-8784 or 385-9904.

**Nominate an Outstanding Women** for the 1999 Women of Distinction Awards. Information and nomination forms are now available at the Y at 880 Courtney Street or call 386-7511.

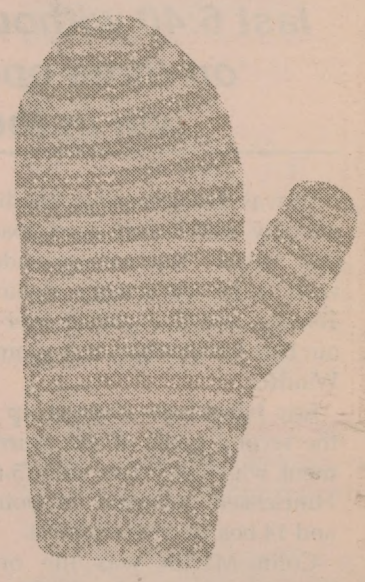
**Living Single: What does it mean to you?** If your are a single woman between 27 and 35, and willing to share your thoughts and experiences on this issue, Please call Dea at 361-9414. This is a research project as part of my Master's degree in education.

**Professional writer** will tutor English. Rates negotiable. Call Margaret 592-0976.

## For Rent

**Furnished house** in Oak Bay January 18-March 15. $200 weekly plus. References required. (250) 598-7690.

**Room and Board** available in Broadmead townhouse. 3 meals/day on bus route to UVic (#39) close to two shopping centres. Laundry facilities available. N/S, N/P female preferred. $450/month call 881-7363.



## Hey You!

**Randy-** Fashion is a tickle trunk, a palette for your coincidental body and that malleable super creative imagination. Have fun with it. **- Coco Chanel Max Dempster!**

Congratulations on your first Martlet story making the national news wire. Don't forget about our meetings at Thursday noon. Thanks for your help!-**Vallis**

**Musgrave**
You abandoned us the night before last and we hate you for it. (yes, HATE is a strong word– dislike immensely)
**- J and K** (who really love you)

**Sportsmaster**
you must still be drunk you slobbering fool!! Six Dr. Peppers beats you bad, hahah, I win. **-Artsy Fartsy**

Adler School of Professional Psychology

Considering a Career in Counselling?

Investigate our accredited, degree granting programs which include

Master of Arts in:

- Counselling Psychology
- Classroom Psychology
- Counselling Psychology
  Art Therapy

For more information call or attend our Public Information Meetings
January 20, 7pm-8:30pm.

Adler School of Professional Psychology
#101 - 1193 Kingsway, Vancouver, BC
Tel: (604) 874-4614 • Fax (604) 874-4634

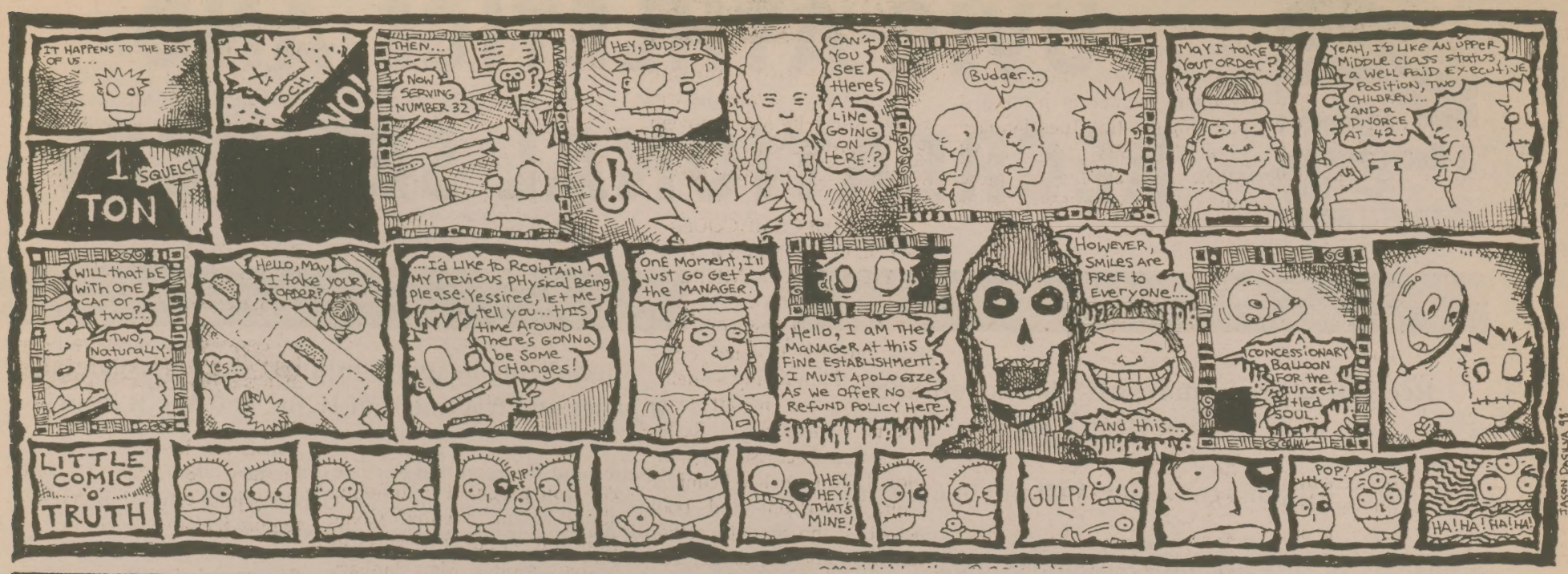

## Billboard Rates

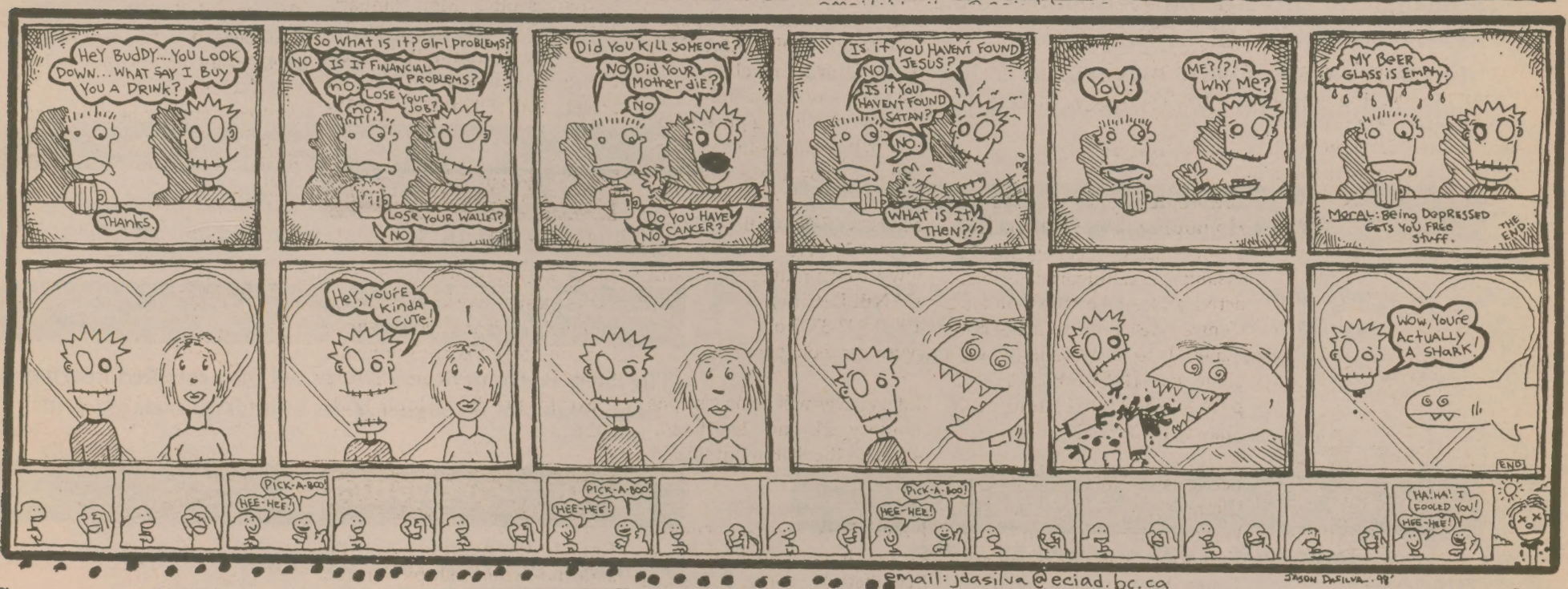
**Students, clubs...**
...2$ per issue

**Non-students...**
...$2 per line

**Businesses...**
...$5 per line

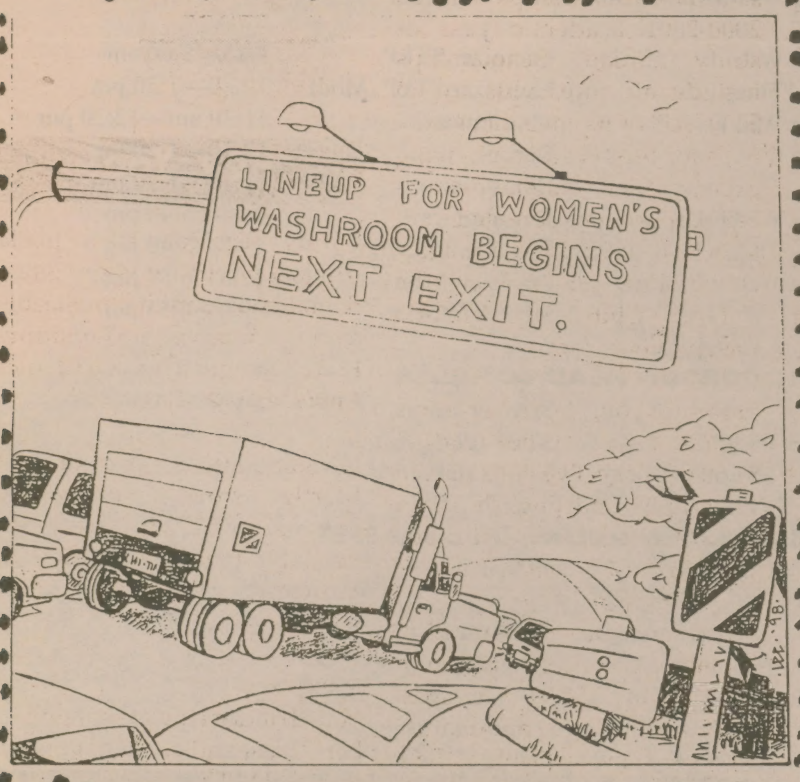
**Hey You!...**
...$1 per issue


IT HAPPENS TO THE BEST OF US...
OCH!
YO!
1 TON
SQUELCH
THEN...
NOW SERVING NUMBER 32
HEY, BUDDY!
CAN'T YOU SEE THERE'S A LINE GOING ON HERE!?
Budger...
May I take your order?
YEAH, I'D LIKE AN UPPER MIDDLE CLASS STATUS, A WELL PAID EXECUTIVE POSITION, TWO CHILDREN... AND A DIVORCE AT 42.
WILL that BE with ONE car or two?
TWO, Naturally.
Yes?
Hello, May I take your ORDER?
...I'd like to REOBTAIN MY PREVIOUS PHYSICAL Being please. Yessiree, let me tell you... this time AROUND there's GONNA be some changes!
ONE Moment, I'll just go Get the MANAGER
Hello, I aM THE MANAGER at thiS FINE EStABLISHMERNT. I MUST APOLOGIZE AS WE offER NO REFUND POLICY HERE.
HOWEVER, SMILES are FREE to EVERYONE...
And this...
A CONCESSIONARY BALLOON FOR the SUNSET-TLED SOUL.
LITTLE COMIC 'O' TRUTH
RIP!
HEY, HEY! THAT'S MINE!
GULP!
POP!
HA! HA! HA! HA!
JASON DaSILVA '98




email: jdasilva@eciad.bc.ca

JASON DaSILVA '98

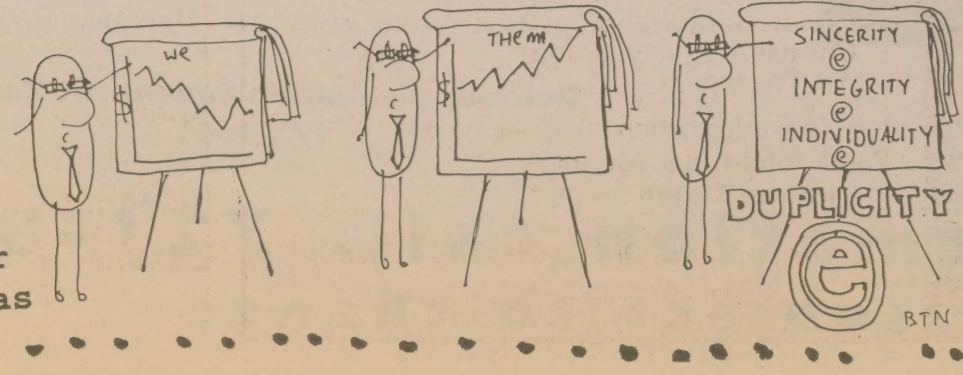



# HAPPY NEW YEAR GOOF BALLS

ME IIM GIT-TIN' A MAKE OVER AND CLINIQUE ☺ TAN, WHAT ABOUT YOU?

I'm an angel, you know... been one about 1200 years, you know
I've thought about, you know, taking on god, I dunno, stealin' the show's not my style
Original, you know... I'd be sellin' out, I mean, whatever
DIVERSITY
BTN

Jaguar Goombas




Jaguar Goombas

# STARGLEK

PART 31

Forgotten Dates '98

NOT SO LONG AGO IN A GALAXY ONLY 2.2 MILLION LIGHT-YEARS AWAY...
...WHILE THE HIPPY REBELLION CONTINUES AGAINST THE GLEKOID FEDERATED EMPIRE, PRINCESS LUDMILA, OBI SAN, AND THEIR FELLOW REBELS HAVE ESCAPED FROM IMPRISONMENT IN THE "DEATH ASTEROID" ONLY TO DISCOVER THAT THEY ACCIDENTLY LEFT BEHIND LUCAS HIGHWALKER. LUCAS IS NOW WANDERING AIMLESSLY AROUND THE GLEKOID SHIP IN A STOLEN UNIFORM, WHILE ADMIRAL SHENGOR HEADS OVER TO INVESTIGATE.
WE HAVE TO GO BACK FOR HIM!
WHY? LUCAS HIGHWALKER WAS A DARN NUISANCE!
BUT HE'S ONE OF US! WE CAN'T JUST ABANDON HIM TO THE GLEKOIDS!
HIS DEATH WILL SERVE AS KINDLING TO THE FLAMES OF SOCIALIST REBELLION.
ARR. I AGREE WITH THE COMMIE WENCH, MATEY. I'LL NOT BE RISKING MY NECK FOR A HIPPY LANDLUBBER SUCH AS HE.
FINE! BUT WHEN WE WIN THIS WAR, I'M GOING TO NAME A STREET AFTER HIM OR SOMETHING.
MAY THE FARCE BE WITH YOU, LUCAS.
THE "FARCE" AND OTHER SUCH SUPERSTITIOUS NONESENSE WILL BE DONE AWAY WITH IN THE COMING AGE OF SOCIALISM.
ARR. YER BOTH UNLATCHED. 'TIS MONEY MAKES THE WORLD GO 'ROUND. SPEAKING OF WHICH, WHEN WILL I BE PAID? HAR-HAR!
MEANWHILE, ON THE "DEATH ASTEROID"...
WARNING THIS AREA OF THE SHIP CONTAINS OXYGEN AT EXTREMELY UN-COLD TEMPERATURES THAT COULD MELT SOLID ICE!
GROOVY. LIKE, NOW I DON'T NEED THIS TOTALLY UN-HIP ALIEN SUIT ANYMORE. LIKE, I WONDER WHERE THE GUYS GOT TO?

GET a STUFFED
South Park Doll
CURIOUS COMICS BOOKS & GAMES
631 Johnson Street 384-1656

# UVIC ATHLETICS AND RECREATIONAL SERVICES

Athletics & Recreational Services
UNIVERSITY OF VICTORIA

## WHERE DO I REGISTER?

**Recreation program registration is now at the UVic Gordon Head Complex.**

**Hours: Monday to Friday 1:00 pm to 6:00 pm**

**Students** can also drop off registrations at the McKinnon Building in the Drop Boxes.
**Staff and Faculty** ONLY may register at the McKinnon Building from 11:00 am to 1:00 pm weekdays.

## LOCKER AND TOWEL RATES

| *ONE TERM* | *TWO TERMS* |
|---|---|
| *Towel: $10.00* | *Towel: $20.00* |
| *Locker: $8.00* | *Locker: $16.00* |

## McKINNON BUILDING HOURS

**January 4, 1999 — April 25, 1999**

**Facilities:**

| | |
|---|---|
| Swimming Pool | Apparatus Gym |
| Dance Studio | Gymnasium |
| Squash Courts | Weight Room |
| Tennis Courts (Outdoor) | |

Locker rental and towel service available for a nominal fee at Equipment Desk.

**General Recreation Access Hours:**

**Monday through Friday 7:00 am—8:30 pm**
**Saturday and Sunday 12 Noon—5:00 pm (Closed Holidays)**

**Holiday Hours: Friday, April 2 to Monday, April 4**
**(Building closed for informal recreational use.)**

## McKINNON BUILDING POOL

**January 4, 1999 — April 4, 1999**

| | |
|---|---|
| **Lane Swims:** | 7:30 am—8:30 am Mon/Wed/Fri |
| **Lane Swims:** | 7:00 am—8:30 am Tues/Thurs |
| **Lane Swims:** | 11:30 am—1:30 pm Mon through Fri |
| ***Recreation Swims:** | 3:30 pm—6:00 pm Mon through Fri |
| ****Recreation Swims:** | 9:30—10:30 pm Mon through Thurs |
| **Family Swims:** | 1:00—4:00 pm Sat/Sun/Holidays |

***Shared pool between 5:30 & 6:00 pm Tues, Thurs, Fri and between 5:15 and 6:00pm on Wednesdays*
****Time changes to 8:30—9:30 pm from April 6—April 21 because of exams*

McKINNON POOL FITNESS CLASSES

| | | |
|---|---|---|
| Deep Water Aerobics Classes | Mon/Wed | 7:30 pm—8:30 pm |
| | Mon/Wed/Fri | 12:10 pm—12:50 pm |
| Shallow Water Aerobics Classes | Tues/Thurs | 12:10 pm—12:50 pm |
| | Tues/Thurs | 4:30 pm—5:30 pm |

## UVic GORDON HEAD COMPLEX POOL

**Pool opens May 22, 1999**

## NEW PHYSIOTHERAPIST!

**Specializing in sports injuries, musculoskeletal injuries and treatment of ICBC and WCB injuries.**

Athletics and Recreational Services has now taken over the UVic Physiotherapy Clinic at the UVic Gordon Head Complex. Meet ***Leigh Negin***, our new resident physiotherapist.

**No referral necessary**
**Call: 472-4057**

## BOOT CAMP CARDIO

**A class combining varied interval and cross-training drills to improve strength, speed, stamina and overall fitness!**

## KEISER FREEWHEELING BIKE CLASSES!

**The latest in group fitness classes led by a certified instructor who takes you through a series of interval training drills!**

## FITNESS CLASSES

**McKINNON BUILDING DANCE STUDIO**

| | | |
|---|---|---|
| Mon/Wed | Energizer STEP | 7:15—8:00 am |
| Tues/Thurs | Energizer STEP (Mod) | 12:30—1:20 pm |
| Mon/Wed/Fri | Mild Fitness | 11:30 am—12:20 pm |
| Mon | Dance | 12:30—1:20 pm |
| Sat | Boxaerobics | 12:30—1:20 pm |
| Mon/Wed/Fri | Boxaerobics | 4:45—5:40 pm |
| Tues/Thurs | Boot Camp Cardio | 4:45—5:40 pm |
| Mon/Wed | Intense Fitness | 6:00—6:55 pm |
| Sat | Intense Fitness | 4:00—4:55 pm |

**UVIC GORDON HEAD COMPLEX**

| | | |
|---|---|---|
| Sat | Straight Forward STEP | 10:00—11:00am |
| Mon/Wed/Fri | STEP it Up! (Mod/Int) | 4:45—5:40pm |
| Tues/Thurs | STEP Interval (Int) | 4:45—5:40pm |

**KEISER FREEWHEELING BIKE CLASSES**

| | |
|---|---|
| Tues/Thurs | 7:00am |
| Mon—Fri | 12 noon |
| Sat | 10:30am |
| Mon-Fri | 4:45pm |
| Mon/Wed | 7:45pm |

## UVic GORDON HEAD COMPLEX

**January 4, 1999—April 25, 1999**

| | | |
|---|---|---|
| **Courts:** | Badminton | Racquetball |
| | Squash | Tennis (Indoor/Outdoor) |
| | Sand Volleyball | |
| **Facilities:** | Gymnasium | Ice Rink |
| | Fitness/Weight Centre | Dance Studio |
| | Outdoor Pool | Fieldhouse |

Locker rental and towel service available for a nominal fee at Front Desk.

**General Recreation Access Hours:**

| | |
|---|---|
| **Monday through Friday** | **6:30 am—11:00 pm** |
| **Saturday, Sunday and Holidays** | **10:00—8:30pm** |

**Holiday Hours: Friday, April 2 and Monday, April 4**

**Outdoor Recreation Equipment Rentals**
**472-4044**

# For more information call: 721-8406

**Schedule subject to change**